



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

**Address
Correction
Requested**

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

201430

~~BULLET~~ Sale

Held in conjunction with
The June 1997 Long Beach Expo
Saturday, June 7, 1997 at 9:00 am



WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site <http://www.heritagecoin.com>

AUCTION DEPARTMENT

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HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin
Greg Rohan - *Executive Vice President*
Arlen Ewart - *Chief Financial Officer*
Paul Minshull - *Chief Operating Officer*

Vice Presidents

Cathy Hadd - *Marketing*
Jay Freeman - *Data Processing*
Bruce Scott - *Operations*
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General Counsel

Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

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Prices Realized
The 1997 June Long Beach
Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidder,

Heritage's June 7th Bullet Sale, held in conjunction with the Long Beach Coin Expo, was an unqualified success. Holding the sale on Saturday allowed many local collectors to participate, and they appreciated the opportunity to examine, bid on, and buy so many numismatic treasures.

This sale was especially strong in Morgan dollars, a collector's series that can inspire spirited bidding. Floor activity was intense for high quality and prooflike coins, with many wrested from our equally strong book bids. There was also enthusiastic bidding on gold, not surprising after the strong activity on Part One of the Diocese of Buffalo Collection of Rare-Date Gold sold in our accompanying Signature Sale.

Our next Bullet Sale will be at the ANA Summer Convention in New York City, July 28th. This will be another exciting sale, and I hope to see you there.

Sincerely,

Bob

Bob Korver
HNAI VP, Operations

1.	.495	93.	.341	198.	.176	290.	.132	368.	.28	447.	.13
3.	.512	94.	.407	199.	.352	291.	.121	370.	.22	448.	.41
4.	.1,760	95.	.116	200.	.121	292.	.138	371.	.144	449.	.7
5.	.4,620	96.	.550	201.	.292	293.	.303	372.	.88	450.	.31
8.	.413	97.	.182	202.	.77	294.	.121	373.	.77	451.	.31
9.	.358	98.	.209	203.	.110	295.	.1,540	374.	.83	452.	.33
10.	.358	99.	.468	204.	.550	296.	.407	375.	.88	453.	.8
11.	.242	100.	.176	207.	.468	297.	.72	377.	.231	454.	.35
12.	.671	101.	.374	208.	.385	298.	.66	378.	.83	455.	.33
13.	.121	102.	.143	209.	.209	299.	.132	379.	.99	456.	.7
14.	.121	103.	.605	210.	.605	300.	.61	380.	.110	457.	.13
17.	.440	105.	.798	211.	.440	301.	.77	381.	.165	458.	.19
19.	.319	106.	.770	212.	.468	302.	.286	382.	.440	459.	.14
21.	.143	107.	.770	214.	2,200	303.	.165	383.	.176	460.	.24
24.	.220	108.	.33	215.	.440	304.	.440	384.	.61	461.	.27
25.	.83	109.	.19	216.	.660	305.	.160	385.	.121	462.	.57
26.	.77	110.	.19	217.	.418	306.	.121	386.	.154	463.	.6
27.	.77	112.	.550	218.	3,190	307.	.44	387.	.429	464.	.16
28.	.83	113.	.358	221.	.418	308.	.50	388.	.116	465.	.99
31.	1,155	114.	.330	223.	.242	309.	.149	389.	.187	466.	.77
32.	.286	115.	.242	224.	.990	310.	.176	390.	.550	467.	.17
33.	.644	116.	.275	225.	.660	311.	.187	391.	.358	468.	.17
34.	.770	118.	.308	227.	.688	312.	.468	392.	.880	469.	.14
35.	1,155	120.	.523	229.	1,705	313.	.770	393.	.440	470.	.44
39.	.935	121.	1,375	230.	.468	314.	.83	394.	.550	471.	.71
40.	.935	122.	.715	231.	.418	315.	.61	395.	.990	472.	.5
41.	.39	124.	.880	232.	.880	316.	.132	396.	.440	473.	.13
42.	.286	125.	.116	233.	.165	317.	.44	397.	.798	474.	.10
43.	.220	126.	.154	234.	.825	318.	.253	398.	.468	476.	.19
44.	.605	127.	1,155	235.	.176	319.	.176	399.	.330	477.	.9
46.	.110	132.	.605	236.	.88	320.	.165	400.	.358	478.	.35
47.	.550	133.	.853	237.	.44	321.	.209	401.	.880	480.	.12
48.	.660	134.	.605	238.	.143	322.	3,190	402.	.578	481.	.8
49.	.209	135.	1,155	239.	.440	323.	.578	403.	.303	482.	.9
50.	.83	137.	.154	240.	.297	324.	.165	404.	.440	484.	.3
51.	.176	138.	.396	241.	.330	325.	.77	405.	.292	485.	.13
52.	.17	140.	.605	242.	.198	326.	.187	406.	.165	486.	.14
53.	.154	141.	.440	243.	.149	327.	.121	407.	.297	487.	.4
54.	.50	143.	.88	244.	.187	328.	.154	409.	.94	488.	.6
55.	.66	144.	1,925	245.	.127	329.	.83	410.	.88	489.	.52
56.	.138	145.	.132	246.	.66	330.	.149	411.	.143	490.	.44
57.	.525	147.	.50	247.	.468	331.	.99	413.	.55	492.	.19
58.	.468	148.	.50	248.	.105	332.	.61	414.	.275	493.	1,05
59.	.688	149.	.286	250.	.50	333.	.176	415.	1,26	494.	1,26
60.	.578	150.	.83	251.	.121	334.	.44	416.	.633	495.	.38
61.	.396	151.	.308	252.	.72	335.	.209	417.	.330	496.	.9
62.	.264	153.	.330	253.	.352	336.	.209	418.	.660	497.	.10
63.	.286	154.	.209	254.	.66	337.	.220	419.	.440	498.	.13
64.	.220	155.	.110	255.	.77	338.	1,430	420.	.358	499.	.13
66.	4,840	156.	.105	256.	.77	339.	.308	421.	.440	500.	.12
67.	.358	157.	.132	258.	.358	340.	.286	422.	.50	501.	.28
68.	5,060	159.	.110	260.	.308	341.	.39	423.	.44	502.	.55
70.	1,155	160.	3,520	261.	.308	342.	.50	424.	.110	503.	.55
71.	1,045	161.	1,107	263.	Wtdn.	344.	.154	425.	.143	504.	.7
72.	.242	165.	2,310	264.	.39	345.	.308	426.	.209	506.	.16
73.	.169	166.	.660	265.	.77	346.	.198	427.	.523	508.	.40
74.	.660	167.	1,100	266.	.220	347.	.33	428.	.743	509.	.3
75.	.990	168.	.198	268.	.105	348.	.330	429.	.330	510.	.13
76.	.990	172.	.671	271.	.44	349.	.66	430.	.297	511.	.27
77.	.358	174.	.633	272.	.55	350.	.50	431.	.633	512.	.20
78.	.385	175.	.209	274.	.638	351.	.44	432.	.237	513.	.46
79.	.715	177.	.297	275.	.660	352.	.99	433.	.77	514.	.12
80.	.633	178.	.231	277.	.506	353.	.83	434.	.160	515.	.7
81.	.187	180.	.264	278.	1,705	354.	.204	435.	.198	516.	.17
82.	.308	181.	.319	279.	1,650	355.	.182	436.	.352	517.	.19
83.	.220	183.	.330	280.	2,750	356.	.187	437.	.220	519.	.9
84.	.385	184.	.319	281.	.151	357.	.578	438.	.209	520.	.3
85.	.330	185.	.198	282.	.99	358.	.50	439.	.209	521.	.18
86.	.413	187.	.523	283.	.242	359.	.50	440.	.198	522.	.22
87.	.358	188.	.352	284.	.72	361.	.66	441.	.242	523.	.23
88.	.506	191.	.363	285.	.127	362.	.358	442.	.605	524.	.33
89.	.308	192.	.253	286.	.550	364.	.61	443.	.413	525.	.16
90.	.451	193.	.165	287.	.110	365.	.149	444.	.220	528.	.19
91.	.330	195.	1,045	288.	1,705	366.	.99	445.	.990	529.	.14
92.	.264	197.	.825	289.	.132	367.	.352	446.	.220	530.	.22

Prices do reflect the 10% buyer's premium

531.....	66	620.....	396	721.....	4,565	809.....	418
532.....	220	621.....	1,320	722.....	671	810.....	105
533.....	1,045	627.....	209	723.....	1,650	811.....	154
535.....	253	634.....	1,980	724.....	506	813.....	154
536.....	99	636.....	825	726.....	484	814.....	165
537.....	105	637.....	3,245	727.....	880	815.....	660
538.....	88	639.....	463	728.....	1,540	816.....	407
539.....	88	640.....	853	729.....	853	817.....	94
541.....	88	641.....	2,860	730.....	468	818.....	121
542.....	88	643.....	23,100	731.....	578	819.....	176
544.....	468	645.....	1,045	732.....	506	822.....	44
545.....	413	646.....	341	733.....	523	823.....	88
547.....	248	647.....	1,650	734.....	660	824.....	187
548.....	165	648.....	468	735.....	440	825.....	259
549.....	83	649.....	187	736.....	451	826.....	759
550.....	Wtdn.	650.....	495	737.....	451	827.....	154
551.....	420	651.....	330	738.....	440	828.....	352
553.....	1,320	652.....	165	739.....	440	829.....	688
554.....	385	653.....	1,430	740.....	468	830.....	660
556.....	88	654.....	743	741.....	523	831.....	94
557.....	66	655.....	380	742.....	462	832.....	50
558.....	165	656.....	633	743.....	462	833.....	44
559.....	165	658.....	798	744.....	451	834.....	21
560.....	83	659.....	275	745.....	451	835.....	374
561.....	50	660.....	1,705	746.....	495	836.....	23
562.....	1,320	661.....	2,035	747.....	440	838.....	50
563.....	80	663.....	743	748.....	424	840.....	429
564.....	121	664.....	187	750.....	1,018	841.....	198
565.....	385	665.....	176	751.....	605	842.....	165
567.....	121	666.....	550	752.....	451	843.....	176
568.....	138	667.....	165	753.....	550	844.....	523
570.....	154	668.....	1,045	754.....	528	845.....	187
571.....	143	669.....	825	756.....	539	846.....	253
572.....	264	670.....	308	757.....	528	848.....	220
573.....	143	671.....	3,520	759.....	523	849.....	220
574.....	242	672.....	468	760.....	633	850.....	50
575.....	28	673.....	440	761.....	908	851.....	55
577.....	166	674.....	963	762.....	946	852.....	44
578.....	55	675.....	209	763.....	578	853.....	17
579.....	66	676.....	220	764.....	935	854.....	440
580.....	1,705	679.....	1,595	766.....	2,008		
581.....	330	680.....	2,778	767.....	330		
582.....	297	682.....	2,530	768.....	143		
583.....	99	684.....	578	769.....	688		
584.....	385	685.....	468	770.....	110		
585.....	28	686.....	358	771.....	264		
586.....	44	687.....	853	772.....	286		
587.....	39	689.....	209	773.....	242		
588.....	297	690.....	308	774.....	100		
589.....	105	691.....	242	775.....	110		
590.....	105	692.....	286	776.....	303		
592.....	55	693.....	264	777.....	127		
593.....	55	694.....	583	778.....	209		
594.....	402	695.....	177	779.....	253		
595.....	72	696.....	385	780.....	440		
596.....	468	697.....	1,320	781.....	198		
598.....	121	698.....	264	782.....	121		
599.....	77	699.....	1,540	783.....	231		
600.....	143	700.....	440	785.....	132		
601.....	121	701.....	176	786.....	143		
602.....	407	703.....	660	787.....	144		
603.....	743	704.....	15,950	790.....	286		
604.....	99	705.....	468	792.....	154		
605.....	396	707.....	1,320	793.....	198		
606.....	358	708.....	1,485	794.....	121		
607.....	374	709.....	3,960	796.....	143		
608.....	110	710.....	341	797.....	143		
609.....	198	711.....	3,850	798.....	165		
610.....	220	712.....	303	799.....	286		
612.....	688	714.....	666	800.....	154		
613.....	770	716.....	1,320	804.....	242		
614.....	528	717.....	1,045	805.....	220		
615.....	1,320	718.....	523	806.....	308		
618.....	688	719.....	853	807.....	275		
619.....	385	720.....	1,320	808.....	396		

Prices do reflect the 10% buyer's premium

HERITAGE
NUMISMATIC
AUCTIONS INC.



Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

BULLET Sale



Regular Exhibition of Lots

Long Beach Convention Center • Long Beach, California

Tuesday, June 3 • 9:00 am - 7:00 pm (Room 103C)

Wednesday, June 4 • 10:30 am - 7:00 pm (Bourse Area)

Thursday, June 5 • 9:00 am - 7:00 pm (Bourse Area)

Friday, June 6 • 9:00 am - 7:00 pm (Bourse Area)



PUBLIC AUCTION & MAIL BID SALE

Long Beach Convention Center • Long Beach California
Room 103C

Saturday, June 7 • 9:00 am

Lots are sold at the approximate rate of 250 per hour.

Lot Pick-Up

Saturday, June 7 • 3:00 -5:00 pm

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788

214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX: 214-443-8425

Auctioneer - Sam Foose
California Auctioneer's License 3062 16 65

Cataloged by: Mark Van Winkle, Chief Cataloger
Jim Jones, Bob Korver, Greg Lauderdale

HERITAGE AUCTIONS

Results Line

Now you can call by Noon the next business day for
any sale or session to get the prices realized of any lots.
214-443-8422



HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TX 75205 • 1-800-US COINS

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BULLET Sale

Dear Collector,

Heritage Bullet Sales are an integral part of the Long Beach Coin Expo experience. It's not simply that we are the Official Auctioneer of the Expo. It's not just that we have been presenting Long Beach Bullets since 1990. It's not even that Long Beach is the most successful commercial coin show in America. It is all these factors, and many more. For a coin show to be described as "great," you need to have a critical mass of collectors, dealers, and coins. Auctions help to bring all three to the show, and auctions are helped when a show brings in all three to the auction. And then put on the show in a great location! These are the strengths of the Heritage - Long Beach Coin Expo relationship; strengths that have brought benefits to both our bidders and consignors.

This is Heritage's eightieth Bullet auction, and we know that you will find much of interest on which to bid. If you are thinking of selling some or all of your collection, please call Bob Merrill or Leo Frese to discuss our upcoming Bullet schedule:

New York - July 25-26

New York - July 28

Long Beach - September 10

You can sell your certified coins at a zero percent seller's commission in our Bullet sales. This is an opportunity that can make one of our upcoming convention auctions a really memorable event for you. Give us a call!

Sincerely,



Bob Korver

BULLET Sale

Terms and Conditions of Sale

Held in conjunction with
The Long Beach Expo
June 4-8, 1997

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 5:00 pm the day following the sale. Lots delivered in the States of Texas, California, and

Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsi-

bility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
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<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

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TOTAL 1475

TOTAL BID 1475

A 10% buyer's premium will be added to all amounts

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6. Sign Your Bid Sheet

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→ William Stark

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIAL

- 1 1723 Hibernia Farthing, Dei Gratia Rex, MS 64 Brown PCGS. Nelson-7. A regular issue of the Hibernia farthing and a coin that is immaculately preserved. The surfaces overall are a medium brown with the devices outlined with a hint of original red. Well struck except on a few of George's hair curls. The coin is very attractive and devoid of any meaningful contact marks, just a few small specks of carbon on either side. Listed on page 24 of the 1997 Guide Book.

CERTIFIED HALF CENTS

- 2 1828 MS 63 Brown NGC. 13 Stars. Sharply struck except on the stars on the left side of the obverse. Deep tan color throughout with a few minor carbon spots on each side.
- 3 1833 MS 64 Red and Brown NGC. Rich cherry-red color covers each side, making one wonder where the brown is on this Red and Brown designated coin. The obverse shows a few tiny specks of carbon, presumably the reason for the MS 64 grade.
- 4 1855 MS 65 Red and Brown PCGS. Subdued brick-red luster that has mellowed to medium-brown shades on either side. Softly defined at the borders.

CERTIFIED LARGE CENTS

- 5 1793 Chain AMERI. Fine 12 PCGS. S-1, R.4. Lightly granular surfaces, with some areas of pitting on both sides. Uniform, chocolate-brown color with the date, legends, and devices all clearly visible. The overall appearance is pleasing and perhaps superior for the grade. This issue is probably one of the most famous of all U.S. coins, and represents one of the very first coins struck by the United States mint at Philadelphia.
- 6 1798 XF 40 PCGS. S-187, R.1. Die State B. One of the more interesting early cents from the standpoint of die cracks. This piece is extensively cracked, showing heavy cuds in front of the face of Liberty, and the beginning of a cud on the reverse over ICA. Well struck with deep brown color overall and a couple of patches of rust colored patina on the obverse. There are several smaller abrasions and a near-vertical planchet flaw is noted below the L in LIBERTY.
- 7 1813 AU 50 PCGS. S-293, R.2. Deep, olive-brown patina covers both sides with mild, contrasted devices that are several shades lighter in hue. Minimally abraded, a sharply defined example.
- 8 1849 MS 63 Brown NGC. Bright surfaces with deep steel-brown color overall that is accented by portions of mint red around the devices. A small nick is noted on the upper neck of Liberty and a couple of tiny handling marks are seen on the face.
- 9 1852 MS 65 Brown NGC. A truly glossy coin, with a hint of original red and an original, mellow brown color overall. Softly struck on the devices and some of the stars, yet with sharp centers. The reverse die has rotated approximately 20 degrees to the left.
- 10 1852 MS 65 Brown NGC. Completely original with glossy-brown surfaces. Another amazing gem example of this popular date.

- 11 1853 MS 64 Brown NGC. Deep olive-brown surfaces, with a bold strike on the central devices, the devices are typically weak at the borders. A fully choice and affordable Braided Hair cent.

CERTIFIED FLYING EAGLE CENT

- 12 1858 MS 64 NGC. Large Letters. Frosty and sharp under a delicate layer of golden-orange toning that appears on either side.

CERTIFIED INDIAN CENTS

- 13 1863 MS 63 PCGS. Deeply lustrous surfaces, lacking detail only at the tips of the first eight feathers. The reverse has rotated almost 90 degrees to the left.
- 14 1864 Copper-Nickel MS 63 PCGS. Muted golden-brown color with a couple of grade-limiting darker areas on each side.
- 15 1864 Bronze MS 66 Red and Brown NGC. Sharply struck with some mellowing of the original golden-red color on the obverse, the reverse is much deeper in tone. An attractive example.
- 16 1864 Bronze MS 66 Red and Brown NGC. Warm reddish-copper color graces each side with only the slightest bit of brown evident, and that being on the reverse. Well struck and showing die clash marks in the fields.
- 17 1869 MS 64 Brown NGC. A very nice, glossy-brown coin that shows faint traces of mint luster in the more hidden areas of the devices. Labelled "scarce" by Breen, this variety shows a lightly recut 6 and a clearly recut 9 in the date.
- 18 1874 MS 64 Brown PCGS. A scarcer date in the series, this specimen is fully struck and displays a slightly mottled, golden-brown appearance.
- 19 1879 MS 66 Red and Brown NGC. An exquisite Indian cent that just barely misses Full Red designation. The striking details are complete throughout and the surfaces are immaculate with bright orange-red color and just a touch of browning on the reverse.
- 20 1881 MS 66 Red and Brown NGC. A boldly struck example with unusually clean fields that are void of distracting carbon specks so prevalent on many of these coins. Deep cherry-red color is seen in the protected areas with gentle brown patina on the highpoints.
- 21 1883 MS 64 Red PCGS. A deep, fiery-red example of this scarcer date. Well struck on both sides.
- 22 1889 MS 64 Red PCGS. Rich coppery-red color with a few tiny carbon flecks inside the wreath.
- 23 1892 MS 65 Red NGC. Frosty orange surfaces, a few carbon flecks are noted on the obverse. A small toning spot is mentioned on the reverse at 3 o'clock.
- 24 1894 MS 65 Red and Brown PCGS. Soft russet and gold coloring glow from the surfaces of this well struck specimen. Fully detailed and original.
- 25 1897 Repunched Date AU 55 ANACS; 1907 MS 64 Red and Brown ANACS, perhaps 20-30% of the original red remains; and a 1927 MS 64 Red and Brown NGC. (Total: 3 coins)
- 26 1903 MS 64 Red PCGS. Deep, original red-orange color dominates both sides. A little muting is noted on the highpoints on the obverse.
- 27 1905 MS 64 Red PCGS. A well struck example displaying red-orange patina on each side.
- 28 1906 MS 64 Red PCGS. Well struck and lustrous, this specimen retains its original copper color. There are a few small toning spots overall, but these are minor and hardly detract.
- 29 1909-S MS 65 Red and Brown NGC. Frosty and quite well struck for this scarce and popular S-mint. The surfaces have a pleasing copper-golden appearance, displaying full mint bloom, and only the lightest muting of color.

CERTIFIED PROOF INDIAN CENTS

- 30 1862 PR 65 PCGS. A gem proof copper-nickel cent, the coin displays good depth of mirrored reflectivity in the fields and light tan color on both sides. Very attractive.
- 31 1864 Bronze PR 64 Red and Brown NGC. Nicely reflective fields shimmer under rich sea-green tones, with very little brown in evidence. A superior example of this scarce, early proof.
- 32 1869 PR 63 Red and Brown NGC. Variegated brown toning has obscured most of the flash on this proof, as well as a few small toning spots. The coin is fully detailed, and has enough eye appeal to attract considerable attention.
- 33 1871 PR 65 Red and Brown NGC. Both sides are beautifully colored in sunset shades of gold and crimson. A gem specimen that exhibits nearly full-red color.
- 34 1871 PR 65 Red and Brown PCGS. Speckled brown patination lies over golden fields, with hints of iridescent colors. Well worth a second look.
- 35 1873 PR 66 Red and Brown NGC. Smooth, watery mirrors and virtually full red. We can only surmise that the graders saw the reverse as having mellowed just enough to merit the lower designation—it's that close. An attractive and obviously premium coin for the grade. Population: 5 in PR 66, none finer.
- 36 1873 PR 64 Red NGC. Light golden surfaces, mellowed slightly on the reverse. A very popular date in the Indian cent series. Population: 8 in PR 64, 5 higher.
- 37 1879 PR 64 Red and Brown NGC. Rich golden color glows from the surfaces, interrupted by brown toning that ranges from light speckles to larger areas. Enough original mint flash remains to catch one's eye.
- 38 1884 PR 67 Red and Brown PCGS. Mostly a deep cherry-red with some subtle sea-green and soft tan colors intermixed on the spot-free mirror surfaces. A near-perfect, colorfully toned proof Indian.
- 39 1887 PR 64 Red PCGS. Rich copper-orange color and mildly reflective in the fields. Softly struck on the O in ONE on the reverse.
- 40 1890 PR 65 Red NGC. A fully red example with virtually no spotting and bold, sharp definition.

CERTIFIED LINCOLN CENTS

- 41 1909 VDB Doubled Die MS 64 Red and Brown PCGS. Type Two, FS-012.1, early die state. Speckled cobalt-blue patina.
- 42 1910-S MS 66 Red PCGS. Early Lincoln cents are increasingly difficult to locate with their original color as most have been improperly stored over the years resulting in dark toning and carbon spots. This is a blazing red, original example that is fully struck and problem-free. Population: 22 in 66, none finer.
- 43 1913-S MS 64 Red PCGS. Fully struck on the obverse but lacking highpoint definition on the upper left of the reverse. Very bright surfaces.
- 44 1919-S MS 64 Red PCGS. A much scarcer coin than the original mintage of 139 million would indicate. Most of the BU coins one sees are dark, spotted, and poorly struck. This is a fully struck coin that has even red color over both sides.
- 45 1922 No D Strong Reverse VF 35 PCGS. Being the most desirable, "strong reverse" variety, this elusive coin is very clean and only shows light wear. The diagnostic features that must be present are: R in LIBERTY is fuzzy, the last 2 in the date has a flattened tail, the second T in TRUST is the strongest letter, the L in LIBERTY merges with the rim, and the field below the date is completely flat. The surfaces are an even brown color and exhibit a pleasant, smooth appearance.

- 46 1923 MS 65 Red PCGS. Normally this date comes with a mushy strike and poor color. This exceptional piece is very sharp and possesses its original mint red color on both sides. A little mottling of color is noted mostly on the reverse.
- 47 1925-S MS 64 Red NGC. The surfaces are a lovely cherry-red and appear to be free from most carbon. There is some weakness of highpoint definition on both sides that account for the grade. A very pleasing example of this scarcer issue.
- 48 1926-D MS 65 Red PCGS. A brightly lustrous and well defined Lincoln cent. The strike is particularly bold on the reverse where all the wheat stalks are complete. A very difficult early Lincoln in such well preserved condition. Population: 30 in 65, 1 finer.
- 49 1929-S MS 66 Red NGC. Blazing mint red color races across each side of this superb S-mint Lincoln. Well struck.
- 50 1931-S MS 64 Red NGC. Uncharacteristically bright surfaces with blazing mint red color with a little mottling on the reverse. Sure to be of interest to many bidders.
- 51 1931-S MS 65 Red NGC. A splendid, shimmering example of this popular rarity. The surfaces are nearly flawless and splashed in light, golden-orange color.
- 52 1936 Doubled Die Obverse MS 63 Red ANACS. Die 3. Very slight doubling can be detected with magnification.
- 53 1959-D/DV cent MS 63 Red ANACS; 1970-S/S Large Date cent MS 64 Red ANACS; 1908-D Repunched Date dime AU 55 ANACS, mottled toning; 1956-D quarter VF 30 ANACS, Breen-4378 (D over horizontal D); 1943 half-dollar MS 63 ANACS, Breen-5197 (over-date). (Total: 5 coins)
- 54 1961-D MS 64 Red ANACS, D over horizontal D; and a 1946-S dime MS 64 ANACS, S over S mintmark, both are original examples of scarce errors. (Total: 2 coins)
- 55 1985-D MS 62 Unplated Planchet ANACS. This omission exposes the underlying zinc. Numerous flecks of toning and/or carbon over steel-gray surfaces.

CERTIFIED PROOF LINCOLN CENT

- 56 1912 PR 63 Red and Brown NGC. An original example of this scarce proof issue. The obverse is deep crimson and brown with razor sharp, broadly squared rims. The reverse exhibits crimson and sea-green colorations. Both sides show the high, extra relief caused by having been struck multiple times in the proof press. One of only 2,145 proofs struck.

CERTIFIED TWO-CENT PIECE

- 57 1865 MS 66 Red and Brown NGC. Satiny with full, original mint color in shades of reddish-golden and sea-green on both sides. Boldly struck, there are no virtually detracting carbon spots or other visible imperfections. This type has become very affordable, and this coin is fit for a gem collection. Population: 21 in 66, 1 finer.

CERTIFIED PROOF TWO-CENT PIECES

- 58 1867 PR 64 Red and Brown PCGS. Speckled brown toning covers both obverse and reverse of this proof, with the underlying reflectivity mostly hidden. The coin is fully detailed, and the surfaces bear only a few larger toning spots.
- 59 1867 PR 66 Red and Brown NGC. Beautifully iridescent, with chocolate-brown surfaces blending with brick-red and cobalt-blue colorations. The fields are nicely mirrored and are completely free of any marks or defects. Boldly struck and very pleasing to the eye.
- 60 1870 PR 65 Red and Brown PCGS. Still brightly mirrored and retaining most of the original mint red color on each side with a light overlay of brown on the obverse devices and in the center of the reverse. Struck from overzealously lapped dies with the upper part of the vertical stripes attenuated.

- 61 1871 PR 64 Red and Brown NGC. Well mirrored with rich green and gray centers that are surrounded by bright, original bands of red and orange. An attractive and colorful proof two-cent piece.

CERTIFIED THREE-CENT SILVER

- 62 1851 MS 64 PCGS. Sharply struck on both sides with thick frosted mint luster and moderate amounts of silver-gray patina overall.
- 63 1851-O MS 63 PCGS. A choice example of this popular branch mint trim. The surfaces are toned light natural gray and have golden overtones about the stars and lettering.
- 64 1852 MS 63 PCGS. Heavy gray toning creates a rather dull, lack-luster appearance. Somewhat irregularly struck.
- 65 1852 MS 64 PCGS. Well struck throughout (excepting a couple of the stars on the reverse) with strong luster beneath the dead golden and gray layers of toning. Appears finer than the stated grade.
- 66 1853 MS 67 NGC. A truly sensational Type One trim. The frosty devices are struck with pinpoint sharpness, being lightly coated with silver-gray patina on both sides. Peerless quality that literally jumps out at you. Population: 1 in 67, none finer, PCGS has graded only 3 in 67, with none higher.
- 67 1856 MS 63 NGC. Milky steel-gold and rose surfaces that, unlike many Type Two trims, are fairly well struck with only a touch of weakness at the borders.
- 68 1858 MS 66 PCGS. A very sharply struck Type Two three-center that shows heavy gunmetal-blue and antique-golden toning over both sides, strong underlying luster characteristics, with no apparent surface marks. A rare and worthwhile type coin. Population: 6 in 66, 3 finer.
- 69 1866 MS 66 PCGS. Only 22,000 business strikes were produced this year and few remain in mint state. This specimen has satiny surfaces that are accented with a hint of silver-gray patina. Conditionally rare. Population: 11 in 66, only 2 finer.
- 70 1871 MS 65 PCGS. Dazzling prooflike qualities, with some normal softness on the devices and peripheral orange iridescence. A very scarce date in mint state, one of just 3,400 business strikes issued.

CERTIFIED PROOF THREE-CENT SILVER

- 71 1863 PR 64 PCGS. Only 460 proofs were struck in this Civil War year. The surfaces have a crimson-gold and sea-green toning that accents both sides of this moderately mirrored example.
- 72 1868 PR 61 PCGS. A glistening cameo proof that exhibits a number of grade-limiting hairlines in the vulnerable fields. One of just 600 proofs issued of this low total mintage date.

CERTIFIED THREE-CENT NICKELS

- 73 1865 MS 63 NGC, toned and sharply struck with no die clash marks, as often seen; and an 1881 MS 63 NGC, bright mint luster and attractively toned, an upper-end coin. (Total: 2 coins)
- 74 1879 MS 65 PCGS. A lovely, lightly toned example of this very scarce date. Sure to please the most finicky collector.
- 75 1880 MS 66 NGC. A scarce and desirable year for this business strike. The popularity of this odd coin was waning by the late 1870s, and in 1880 the mint in Philadelphia produced only about 20,000 pieces. This piece exhibits deep, satiny luster over lightly toned surfaces. The strike is razor sharp on both sides with nearly full denticulation.
- 76 1887 MS 66 PCGS. One of the scarcest business strike dates in the series, there were only 5,001 pieces coined for circulation. This specimen exhibits a bright, satiny, untuned appearance. All details are well struck up and very sharp. Population: 2 in 66, 1 finer.

- 77 1888 MS 65 NGC. Toned in a delicate blush of golden color, this gem is fully satiny and extremely bright. Much scarcer in this grade than its proof counterpart.

CERTIFIED PROOF THREE-CENT NICKELS

- 78 1866 PR 64 NGC. Shimmering, mirrored fields with lightly frosted devices. A sharp looking early proof and scarce as such.
- 79 1872 PR 65 PCGS. A shimmering proof, lightly toned, and exhibiting some planchet porosity in the center of the obverse.
- 80 1873 PR 65 NGC. Essentially untuned, a couple of inconsequential hairlines are seen in the moderately mirrored fields. Some weakness of definition is noted on the reverse.
- 81 1879 PR 63 PCGS. Deep in color, the surfaces are lightly mirrored throughout. Much scarcer than the later dates in proof.
- 82 1879 PR 65 PCGS. Naturally toned rich golden-rose color overall, the fields are deeply reflective. A gem example.
- 83 1880 PR 64 PCGS. Rich golden-rose patina equally overlays each side. There are two tiny contact marks on Liberty's cheek.
- 84 1880 PR 65 PCGS. A pristine, carbon-free specimen that shows highlights of delicate silver-gray patina on both sides.
- 85 1881 PR 65 PCGS. A flashy, untuned specimen, identifiable by a couple of tiny slide marks on Liberty's cheek.
- 86 1881 PR 65 PCGS. Fully brilliant, with some slight cameo contrast on the obverse. Very sharply struck, a few tiny carbon flecks are noted on each side.
- 87 1882 PR 65 PCGS. Fully struck, the surfaces show full, original brilliance with a few minor carbon flecks on each side.
- 88 1883 PR 66 PCGS. Superb, brilliant surfaces are completely untuned. There are a few microscopic flyspecks on the obverse hardly worthy of mention.
- 89 1886 PR 65 NGC. Hairline and spot free with a touch of golden and sky-blue color on the obverse. Proof-only date.
- 90 1888 PR 66 NGC. Near-flawless, silver-gray surfaces, virtually void of noticeable spots or hairlines.
- 91 1889 PR 65 PCGS. Gem quality, the fields are well mirrored and the coin overall displays some pale rose toning.

CERTIFIED SHIELD NICKEL

- 92 1882 nickel MS 63 PCGS, fully detailed beneath milky-gray and deeper reddish-orange patina; and a 1923 quarter MS 64 NGC, a lightly toned borderline-gem with typical softness on Liberty's head. (Total: 2 coins)

CERTIFIED PROOF SHIELD NICKELS

- 93 1879 PR 65 ANACS. Well mirrored, the silver-gray surfaces show a bit of light patina scattered about on each side. Razor sharp definition.
- 94 1883 PR 65 PCGS. Final year of the design and a date that is often used for type purposes. A bright, fully brilliant example displaying clean surfaces and a razor-sharp strike.

CERTIFIED LIBERTY NICKELS

- 95 1883 No Cents MS 65 NGC. Highly lustrous and clean, but exhibiting some of the typical softness on the stars and the left ear of corn in the wreath.

- 96 1883 No Cents MS 66 NGC. Soft, original, peripheral toning and semi-reflective fields. A lovely type coin and worthy of close inspection.
- 97 1895 MS 63 PCGS, well struck with moderate patination; 1937 quarter MS 64 PCGS, mostly untuned and fully lustrous; 1941 half-dollar MS 65 PCGS, a snow-white specimen; and a 1952-S half-dollar MS 64 PCGS, silver-gray centers are accented with a partial golden ring at the borders. (Total: 4 coins)
- 98 1903 MS 65 NGC. A trifle softly struck on some of the stars and at the bottom of the wreath. Lustrous and lightly toned overall.

CERTIFIED PROOF LIBERTY NICKEL

- 99 1904 PR 65 PCGS. Nicely mirrored in the fields, both sides are gently toned in gray-blue and golden shades. A gem proof specimen.

CERTIFIED BUFFALO NICKELS

- 100 1913-D Type Two MS 63 NGC. Light, streaky woodgrain toning on the obverse with lighter color on the reverse. Attractive and original.
- 101 1924 MS 65 PCGS. A lustrous gem with delicate light golden toning and an essentially mark-free appearance.
- 102 1935-S MS 65 NGC; 1937 MS 65 PCGS; and a 1938-D Buffalo MS 66 PCGS. A lovely gem group of late-date Buffalo nickels. (Total: 3 coins)
- 103 1937-D Three-Legged AU 58 PCGS. An attractive, well defined example of this scarce and popular error. Original surfaces with pleasing, gray-golden patina.
- 104 1938-D MS 67 NGC. Superb, near-flawless quality.

CERTIFIED PROOF BUFFALO NICKELS

- 105 1936 Type Two PR 65 PCGS. A deeply mirrored example, with a hint of blue coloring adding to the incredible depth of the surfaces. This coin screams proof. This variety has proven more popular with collectors than its Satin Finish counterpart over the past 60 years, and this coin goes a long way toward explaining why.
- 106 1937 PR 67 NGC. The shimmering, mirrored fields are definitely one of the focal points of this superior proof type coin. Medium iridescent toning adds considerable eye appeal as well as the clean, problem-free surfaces. The reverse has rotated about 45 degrees to the left, an unusual occurrence on these carefully produced coins.
- 107 1937 PR 67 NGC. Rich golden toning over mirror surfaces, with flashes of light blue-green seen here and there on each side.

CERTIFIED JEFFERSON NICKEL

- 108 1941-D MS 65 ANACS, 5 Steps, lustrous and golden toned; 1944-D MS 63 ANACS, 6 Steps, lightly toned; and a 1946-D MS 65 ANACS, 5 Steps, also golden toned. (Total: 3 coins)

CERTIFIED PROOF JEFFERSON NICKELS

- 109 1964 PR 68 PCGS. A superb, fully brilliant proof Jefferson nickel.
- 110 1979-S Type One PR 68 ANACS. A deeply frosted, highly mirrored, two-toned example of this scarce variety.

CERTIFIED EARLY HALF DIME

- 111 1803 VF 35 PCGS. V-2, R.3. The deep toning subdues the effect of several surface marks that are seen each side. Still, an attractive type coin.

CERTIFIED BUST HALF DIMES

- 112 1830 AU 58 NGC. V-4, R.6. Lightly worn and displaying deep, original, multicolored toning on both sides.
- 113 1830 MS 60 PCGS. V-5b, R.5. Iridescent toning is strongest on the periphery, predominantly russet, sea-green, and purple. The strike is solid, and we see few marks. We strongly suggest close examination by specialists of the series.
- 114 1835 MS 62 PCGS. V-3, R.1. Original mint luster characterizes the centers, surrounded by light iridescent brown and green tones. A solid example of this short-lived type.

CERTIFIED SEATED HALF DIMES

- 115 1839 No Drapery MS 63 PCGS. The boldly repunched 9 in the date has caused this variety to be considered as an overdate in the past, however, it is actually a later die state than coins with the repunching on both the 3 and 9. Stars 6, 7, and 8 are also repunched, a die crack ties Liberty's foot to a denticle, and a short crack links the C in AMERICA to the reverse rim. Deep, original toning covers both sides with golden and blue undertones. Sharply struck throughout.
- 116 1841 half-dime MS 61 PCGS, deeply toned; 1871 half-dime MS 61 PCGS, rich cobalt-blue and gray patina; and an 1891 dime MS 61 PCGS, dusky-gray toning on the obverse with a much lighter reverse. (Total: 3 coins)
- 117 1853 Arrows MS 64 PCGS. Both sides are layered in somewhat irregular russet hues. The underlying surfaces are free of most visible marks and struck with unusual boldness.
- 118 1853-O Arrows MS 62 PCGS. Well struck and moderately toned with gray and golden color. Muted luster accounts for the grade.
- 119 1854 Arrows MS 64 PCGS. Fully struck and showing only the slightest color. This coin exhibits a few horizontal grease marks (as struck) on the obverse. An affordable example of this scarce and much needed type coin.
- 120 1857 MS 62 PCGS, smoky-violet patina; and an 1866 PR 62 PCGS, nicely mirrored with richly variegated colors. (Total: 2 coins)

CERTIFIED PROOF SEATED HALF DIME

- 121 1865 PR 64 PCGS. Deeply mirrored with clear centers and very attractive, rainbow, peripheral toning. Usually only available as a proof.

CERTIFIED BUST DIMES

- 122 1821 MS 62 PCGS, JR-8, R.2. A fully toned iridescent example. The obverse is dark gray-blue on the periphery, with purple and light green hues in the center. The reverse is russet and gold on the periphery, and electric blue in the centers. A solid strike underlies this stunning visual treat.
- 123 1822/2 MS 63 NGC, JR-3, R.2. One of the finer examples of this fairly common variety, probably falling in the middle of the Condition Census. Similar to the Lovejoy specimen, this piece has soft hair curls below IB on the obverse. There is slight softness also on the eagle's neck and left wing, but complete denticles over STATES OF AMERICA. Fully lustrous with gray, golden, and blue toning over both sides, there are no marks we can use as identifiers for pedigree purposes, just a couple of toning spots in the field above the eagle's wing and in front of the beak.
- 124 1833 MS 63 PCGS, JR-1, R.3. Fully struck with deep golden-gray toning on both sides of the coin. A choice Bust dime.
- 125 1836 XF 40 PCGS, JR-1, R.3. Deeply toned with no mentionable distractions.

CERTIFIED SEATED DIMES

- 126 1838 Large Stars MS 60 NGC. Frosty, razor sharp devices with a smattering of gray-gold toning over both sides. The luster is too subdued for a finer grade.
- 127 1838 Small Stars MS 65 NGC. Deep, concentric shades of violet and sea-green toning over surfaces that are struck from an advanced die state, being at least partially surrounded on either side in faint die cracks. By far the most difficult of the two varieties for the year.
- 128 1842-O MS 61 NGC. A scarce item in strict mint condition, although found easily enough in lower circulated grades. Considered by Brian Greer to be among the top dozen Seated dime issues in uncirculated. This piece shows some of the softness of highpoint detail common to this issue and is deeply toned in steel-violet hues with peripheral flashes of blue.
- 129 1845 MS 64 NGC. Bright, satiny luster with a touch of silver-gray patina. The 1845 is slightly better as a date in average uncirculated, but quite scarce finer. Population: 21 in 64, 8 higher.
- 130 1876 MS 66 NGC. This smooth gem displays clean surfaces and lively luster that peeks through multicolored, variegated toning on the obverse, the reverse is essentially brilliant in the center with a peripheral cobalt-blue and golden ring. Population: 9 in 66, 1 finer.
- 131 1877-CC MS 65 NGC. Both obverse and reverse are toned in moderate steel-gray hues, with peripheral accents of amber and sea-green. Impressive quality for this Carson City type coin.
- 132 1879 MS 63 PCGS. A snow-white specimen that displays vibrant, semi-prooflike fields and frosty devices.
- 133 1883 MS 65 PCGS. Vibrant, satiny-white surfaces display a sparkling, bright appearance throughout. Instantly appealing.
- 134 1891-S MS 65 NGC. A vibrant, fully struck gem that is streaked in coppery-gold toning. High grade survivors of this final year issue are infrequently offered.

CERTIFIED PROOF SEATED DIME

- 135 1880 PR 65 PCGS. A pleasing cameo example, with attractive light toning on the rims. A well struck example, but a few contact marks in the fields preclude consideration for a higher grade.

CERTIFIED BARBER DIMES

- 136 1901 MS 65 PCGS. Lovely rose-gray and golden accents, with flashes of iridescent blue about the peripheries. Strict gem quality in a Barber type coin and at a very affordable price level.
- 137 1906 MS 60 PCGS, slightly lackluster in appearance; and a 1911 MS 61 PCGS, fully lustrous and colorfully toned in violet shades, a conservatively graded example. (Total: 2 coins)
- 138 1906-O MS 64 PCGS. Untoned with a bright, satin-like finish and sharp definition throughout. A choice example.
- 139 1908-O MS 64 PCGS. Very well defined for this more difficult New Orleans issue and toned in speckled reddish-gold hues alongside bluish of blue at the obverse periphery.

CERTIFIED PROOF BARBER DIMES

- 140 1893 PR 64 PCGS. A choice example of this scarce, low total mintage date. The fields are bright and reflective. On the obverse there is the slightest bit of color, while the reverse is bathed in a large amount of golden color.
- 141 1909 PR 64 NGC. For the collector who doesn't appreciate deep original color and wants a truly original untampered-with coin. A fully brilliant example with some field-to-device contrast as the coin is tilted under a light.

CERTIFIED MERCURY DIMES

- 142 1917 MS 65 Full Bands NGC. A deeply toned gem displaying streaks of russet color over gray fields. The surfaces are essentially mark-free.
- 143 1918 MS 62 Full Bands PCGS. A very conservatively graded example, fully defined and nicely lustrous. A light coating of golden toning covers each side.
- 144 1918-S MS 64 Full Bands PCGS. A near-gem example of this very elusive, early Mercury dime. The bands are fully separated and the striking details are well brought up in all areas. Each side is blanketed with a light rose and lilac patina and the underlying luster is quite pronounced. Just a few minor abrasions keep the coin from the gem category.
- 145 1924 MS 64 Full Bands PCGS. A choice, frosty, mostly white specimen and a more difficult P-mint to locate so nice.
- 146 1927-S MS 65 PCGS. Bright and untuned save for a bit of haziness on the reverse. This awe-inspiring gem is just a hair away from a full bands designation as well.
- 147 1928 MS 64 Full Bands PCGS. Shimmering, lustrous surfaces with delicate yellow-gold patina that is barely noticeable on each side.
- 148 1931 MS 63 Full Bands PCGS. Pastel-golden patina is noted on each side. A well defined, choice example.
- 149 1931-S MS 63 Full Bands PCGS. Boldly struck and a popular collector's year. Several noticeable contact marks on the obverse are noted.
- 150 1936-S MS 66 Full Bands PCGS. Essentially mark-free and displaying an occasional area of peripheral golden toning.
- 151 1942-1-D VF 30 NGC. A medium grade overdate with the doubling at the bottom of the 4 more obvious than the 1 underdigit which is most apparent below the bottom of the 2.
- 152 1944-S MS 67 Full Bands NGC. Lightly toned and nearly perfect with very light die polishing marks in the fields. A superb specimen.

CERTIFIED PROOF MERCURY DIMES

- 153 1937 PR 65 PCGS. A brilliant, gem quality, early proof Mercury dime.
- 154 1939 PR 65 PCGS. A pristine, milky-hued specimen.
- 155 1940 PR 64 PCGS. A few minor hairlines are noted under the light, opaque toning.
- 156 1941 PR 65 NGC. A sparkling, white, untuned gem.
- 157 1941 PR 66 PCGS. Bright, reflective fields are overlaid with some milky patina.
- 158 1941 PR 68 NGC. A bright, lightly toned example with uniform brilliance and no cameo frostiness on either side. The reverse die has rotated approximately 15 degrees, a situation not often seen on these carefully produced coins. Superb quality.
- 159 1942 PR 66 NGC. Spectacular proof brilliance, with some light milky toning over each side. Superior quality.

CERTIFIED TWENTY-CENT PIECE

- 160 1875-S MS 64 PCGS. Rich, multicolored toning with a particularly sharp strike on the eagle's wingtips. A small staple scratch is noted at the base of Liberty extending to 7 o'clock on the obverse rim.

CERTIFIED BUST QUARTERS

- 161 1818 AU 58 NGC. B-4c, R.1. Generally untuned and well struck with no obvious marks on either side. An attractive example of this scarce and popular type.
- 162 1831 AU 55 PCGS. B-4, R.1. Well struck with very light wear and generous amounts of luster remaining around the devices. Soft gray toning overall.

CERTIFIED SEATED QUARTERS

- 163 1841-O MS 62 PCGS. One of the more available, early O-mint Seated quarters due, in part, to the discovery of a small hoard (at least 40 specimens) during excavation for the foundation of the Meridian Hotel in New Orleans' French Quarter in 1982. The fields are satiny and virtually injury-free under a layer of original golden-gray patina. Some softness of definition is noted on the reverse at the base of the eagle. Trends \$650 in MS 60.
- 164 1846 MS 64 NGC. Nearly a gem with heavy white luster and only a touch of gold peripheral toning on the reverse. Early dates in the Seated quarter series are rarely encountered so nice. Clean surfaces with a great strike and eye appeal. Population: 5 in 64, only 1 finer.
- 165 1854-O Arrows MS 63 PCGS. Lustrous obverse with speckled golden accents, while the reverse is a satiny silver-gray. Unlike the half dollar where mint state examples of the New Orleans product are more available than similarly dated P-mints, the underappreciated 1854-O quarter was struck in far fewer numbers and is much more elusive in uncirculated condition than Philadelphia quarters of this date.
- 166 1859 MS 63 PCGS. Razor sharp overall and virtually untuned, with only a touch of seafiness in the reverse field limiting this lustrous example to a select rating. This No Motto issue is not around in any appreciable quantity at the uncirculated level, despite a mintage of more than a million pieces.
- 167 1873 Arrows MS 63 PCGS. The surfaces on this scarce, short-lived type coin are toned a milky gray-gold over both sides and appear to be frosty and quite free of blemishes. Peripheral weakness shows on the obverse stars.
- 168 1876 MS 62 PCGS. Satiny and well detailed in all areas, with some speckling of milky-white patina on the obverse.

CERTIFIED PROOF SEATED QUARTERS

- 169 1864 PR 66 NGC. An elusive Civil War era issue, one of a mere 470 proofs struck, yet, proofs are more obtainable than the even rarer business strikes. The fields are deep and glassy and both sides are overlaid with rich shadings of red, golden, and cobalt-blue. An outstanding example of this rare issue. Population: 2 in 66, none are finer.
- 170 1870 PR 65 NGC. Brilliant and untuned, a couple of scattered hairlines and minor abrasions are visible. A bright, sharp specimen. Population: 8 in PR 65, 2 finer.
- 171 1873 Arrows PR 64 PCGS. Deeply mirrored with bright, lightly toned surfaces. A scarce two year type coin and much in demand as a proof.
- 172 1883 PR 64 PCGS. Bright as a headlight with nicely reflective fields.

CERTIFIED BARBER QUARTERS

- 173 1892-O AU 58 NGC. Original surfaces, each side shows gray-golden patina evenly layered over lustrous fields. Only the slightest rubbing shows on this near-uncirculated example.
- 174 1895-O MS 63 PCGS. Steel-violet color with outlines of bluish-green. A scarce New Orleans issue at all levels of mint state. Population: 7 in 64, 6 finer.
- 175 1906 MS 63 ANACS. Highly lustrous and lightly toned.

- 176 1912-S MS 65 NGC. White and frosty, this piece has a couple of minor marks adequate to limit the grade, but retains the "look" so prized by the majority of collectors. A scarce S-mint Barber so fine. Population: 9 in 65, only 3 finer.
- 177 1915-D MS 63 PCGS. Well struck and frosty beneath a whisper of milky silver-gray patina.
- 178 1916 MS 64 NGC. Bright, satiny, and just a couple of pinpoint marks from gem quality. Speckled russet toning frames either side.

CERTIFIED STANDING LIBERTY QUARTERS

- 179 1917 Type One MS 67 NGC. Superb quality, the surfaces are heavily frosted and display lovely, rich golden patina scattered about both sides. An excellent coin for type purposes with strong eye appeal.
- 180 1917 Type One MS 63 Full Head PCGS. A conservatively graded piece, fully lustrous and untuned. Full, sharp details are visible on each side.
- 181 1917 Type One MS 64 Full Head NGC. Very sharply struck throughout with deep original toning on each side, deepening toward the rims.
- 182 1917 Type One MS 65 Full Head NGC. A well struck example with a light amount of champagne colored patina on the obverse.
- 183 1917-D Type One MS 63 Full Head PCGS. Bright, satin-like surfaces, with only a suggestion of golden color in the most protected areas.
- 184 1918 MS 65 PCGS. A well struck example exhibiting near full head detail. Frosty and moderately toned.
- 185 1918 MS 63 Full Head NGC. Original, scattered russet color accents both sides. The luster is a bit too muted for a higher grade.
- 186 1918-D MS 62 Full Head NGC. A scarce date with a full strike. The obverse is a rich violet-golden color and the reverse is a bit brighter with golden and blue tones.
- 187 1918-D MS 63 Full Head NGC. A solidly graded example of this D-mint strike rarity. The surfaces here display exceptional luster and are framed in reddish-gold toning.
- 188 1918-S MS 64 PCGS. Bright and lustrous with just a hint of color. The head of Liberty shows no detailing.
- 189 1921 MS 66 PCGS. A pristine, snow-white example of this elusive Standing Liberty issue. Both sides display shimmering brilliance and are quite well defined save for the digits in the date. Population: 11 in 66, none higher.
- 190 1921 MS 66 NGC. Shimmering luster and a quality strike are just two of the attributes of this lovely quarter. Produced from dies that had seriously clashed in the not-too-distant past. This date has long been popular with collectors because of its low mintage (1.9 million pieces), and is elusive in the better conditions of mint state. This is an exceptionally attractive example of this key issue that displays a strong strike with 95 percent of the head detail present.
- 191 1923-S AU 50 ANACS. Untuned with typical highpoint details and a lustrous silver-gray appearance. Terrific collector quality for this low-mintage key.
- 192 1926-D MS 63 PCGS. Lustrous and light in color on the reverse; and a 1929 MS 63 Full Head, light, even patina. (Total: 2 coins)
- 193 1926-D MS 64 PCGS. While not exhibiting full head detail, this piece is sharper than many mint state '26-D quarters. Frosty and original.
- 194 1927 MS 65 Full Head NGC. Fully struck with near blemish-free surfaces. Covered with a pale obverse golden tone that turns to russet-brown at the edges. The reverse exhibits a crimson arc at the left edge. Population: 18 in 65, 2 are finer.

- 195 1928-S MS 66 Full Head NGC. A sparkling, fully lustrous, completely untuned gem. All details are boldly defined and there is a virtual absence of contact marks. Population: 14 in 66, 2 finer.
- 196 1929-D MS 63 Full Head NGC. A lustrous, golden-hued example. Only a tiny percentage of the 1929-D quarter mint state population comes with a full head.
- 197 1930 MS 66 Full Head PCGS. Thick mint frost covers each side and a finely speckled patina is also draped across the surfaces of this superior type coin.

CERTIFIED WASHINGTON QUARTERS

- 198 1932-S MS 61 NGC. An uncirculated example of this key date quarter. The surfaces are a deep gray-russet color and too lackluster for a higher grade.
- 199 1935-D MS 65 NGC. Frosty beneath light gray patina and, on the reverse, speckled russet overtones. One of the more difficult Washington quarters in gem condition.
- 200 1944-S quarter Doubled Die Obverse MS 64 ANACS, Breen-4325; 1963 quarter Doubled Die Obverse MS 61 ANACS, FS-023, dull gray patina; 1964-D half-dollar Doubled Die Obverse AU 58 ANACS, FS-013.4, some light color; and a 1964-D half-dollar Triple Die Obverse MS 63 ANACS, FS-013.6, lustrous. (Total: 4 coins)

CERTIFIED PROOF WASHINGTON QUARTERS

- 201 1937 PR 65 PCGS. Glittering brilliance with an opaque haze over the obverse.
- 202 1942 PR 65 PCGS. Mostly untuned and brilliant as issued with the faintest hint of sky-blue color. Very attractive.
- 203 1942 PR 66 PCGS. A light layer of milky patina covers each side.

CERTIFIED EARLY HALF DOLLARS

- 204 1795 VG 10 PCGS. O-103a, R.5. Several small marks are noted in the obverse fields. Otherwise, problem-free with original light gray surfaces and hints of blue in the protected areas. Advanced die state with a heavy die break over AME on the reverse.
- 205 1795 VF 20 ANACS. O-109, R.4. Free of adjustment marks or post-minting impairments, with evenly struck, deep gray surfaces. An ideal mid-grade example of this early two-year type.
- 206 1807 Draped Bust AU 50 PCGS. O-105, R.2. Original, splotchy, gray, blue-green, and gold surfaces with remnants of luster in the protected areas.

CERTIFIED BUST HALF DOLLARS

- 207 1820 AU 58 NGC. O-108, R.2. Originally toned and retaining much mint luster, the devices are well struck except on the highest portions of the hair curls.
- 208 1825 MS 62 NGC. O-101, R.1. A fully toned example, with the obverse medium gray with blue highlights, and the reverse mostly electric blue. Fans of original toning will delight in this example.
- 209 1829 AU 58 PCGS. O-112a, R.2. Moderately toned with strong underlying mint luster. Only the lightest wear on the highpoints precludes a mint state rating.
- 210 1829 MS 63 NGC. O-114, R.3. Medium gray toning covers both sides, with additional color highlights of iridescent gold, russet, and light blue. A well struck specimen exhibiting the best of original toning.

CERTIFIED REEDED EDGE HALF DOLLAR

- 211 1838 AU 58 PCGS. Bright, evenly struck surfaces, satiny in texture with an abundance of original luster on either side. An affordable, high grade example of this short-lived design.

CERTIFIED SEATED HALF DOLLARS

- 212 1856-O MS 62 PCGS. A select example of this always-popular New Orleans half dollar. Sharply struck including the eagle's left claw, and showing a mixture of both light gray and golden patina with only the slightest abrasions in the fields.
- 213 1859 MS 64 NGC. Sharp and frosty with antique-golden peripheral highlights. Often listed at or near common date No Motto price, the 1859 is several times scarcer than a number of these issues in uncirculated. Population: 6 in 64, 4 finer.
- 214 1875-CC MS 64 PCGS. A strong strike is overlaid in a mixture of rich reddish-gold and steel-violet patina. Scarce in mint state and an always-popular type coin because of its CC mintmark. Population: 11 in 64, 2 finer.
- 215 1876 MS 63 PCGS. A lovely Seated half type coin that has been left to tone naturally over the years, giving the coin a rich multicolored toning over both sides. This piece is fully struck on the obverse, but not so well defined on the reverse. Minimally abraded for the grade.
- 216 1879 MS 62 PCGS. Subtle prooflike qualities are muted by some light, hazy patina. One of just 4,800 business strikes issued.

CERTIFIED PROOF SEATED HALF DOLLARS

- 217 1870 PR 61 PCGS. Moderately toned about the peripheries in iridescent shades, some usual hairlines and small contact marks are noted in the fields limiting the grade.
- 218 1873 No Arrows PR 64 PCGS. Closed 3. Lightly hairlined beneath alternating layers of silver-gray and deep charcoal toning on both sides. One of only 600 proofs minted of the No Arrows type.
- 219 1876 PR 64 NGC. Because this coin is untuned, the surfaces show evidence of some minor hairlines. There is an opaque haze present on part of the obverse, resulting in a localized dull appearance.
- 220 1877 PR 65 NGC. A beautiful gem proof that is moderately toned over both sides in varying shades of violet, blue, and golden-rose. Deeply reflective proof mirrors. Scarce as such. Population: 8 in PR 65, 1 finer.
- 221 1883 PR 62 NGC. Deeply mirrored and lightly toned on each side.

CERTIFIED BARBER HALF DOLLARS

- 222 1894-S MS 64 NGC. Sharply struck and mostly brilliant with a strong semi-prooflike finish in the fields. Mostly downgraded by a scrape on the nose of Liberty.
- 223 1906 AU 55 NGC. Blushes of milky golden-steel patina in the centers tend to have a muting effect on the underlying luster.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 224 1916-D MS 65 NGC. A scarcer first year of issue and decidedly scarce in gem condition. This original piece is essentially untuned over most of the surfaces with an exceptionally bright sheen of mint luster. Sharply struck.
- 225 1920 MS 63 PCGS. Well struck with good mint luster. Some antique-golden color shows at the obverse border, the reverse is overlaid in a similar color. A lovely mint state early Walker and an excellent value for anyone needing such a coin for an uncirculated set.

- 226 1920 MS 65 PCGS. Original and very frosty, being toned primarily in speckled charcoal hues mostly on the reverse. Mid-grade uncirculated examples of this issue are seen on a fairly consistent basis, but MS 65 or better pieces are rarely offered.
- 227 1929-D MS 64 PCGS. Fully struck and light in color with a subdued grayish patina covering each side.
- 228 1933-S MS 64 NGC. A nearly untuned example of this choice San Francisco issue with a few very minor marks.
- 229 1933-S MS 65 NGC. A highly lustrous example of this scarce issue. Fully struck in all areas, the centers are untuned but surrounded by rich russet patina at the margins.
- 230 1934 MS 67 NGC. Vibrant, fully detailed surfaces, noticeably free of marks and accented in lovely golden pastel hues.
- 231 1934 MS 67 NGC. A second superlative example, this piece exhibits creamy mint brilliance and not quite the same sharpness on the eagle.
- 232 1934 MS 67 PCGS. Splendid blue and golden pastels frame the obverse and are seen in splashes on the reverse. A third superlative '34-P.
- 233 1936 MS 66 NGC. Gorgeous sunset-gold, rose, and lime-green iridescence lends color and eye appeal to this fully struck gem.
- 234 1937 MS 67 PCGS. Impeccable surfaces framed in light golden toning and razor sharp in their detail.
- 235 1938 MS 63 PCGS, lightly toned, 1943 MS 63, blazing luster and a sharp strike; 1944 MS 63, moderately toned in rich lilac-violet shades; 1945 MS 63, faint golden patina; and a 1947 MS 63, a fully lustrous, conservatively graded example. All five coins are PCGS certified. (Total: 5 coins)
- 236 1939 AU 58 NGC, 1940 AU 58 NGC; 1941-S AU 55 NGC; 1942 MS 61 NGC; and a 1949-D MS 62 NGC. (Total: 5 coins)
- 237 1939 MS 64 PCGS. Soft satiny luster accents a good strike. There are few contact marks or other distractions.
- 238 1939 MS 66 PCGS. An amazing coin in full brilliance, with booming luster. The fields are unbelievably clean, with a satiny finish that approaches luminosity. The details are sharp on the devices.
- 239 1939 MS 67 PCGS. An original light pastel-golden cast highlights the intense sheen of this piece. This is one coin you'll never have to make excuses for.
- 240 1939-D MS 66 PCGS. Intense frosty-white brilliance and only two or three minor blemishes from "as struck" status. The scarcest 1939 issue in this outstanding grade.
- 241 1940 MS 67 NGC. Lovely golden-rose pastels frame either side.
- 242 1941-D MS 63 PCGS, pleasing surfaces with fewer than average marks; 1942-D MS 63, light hazy patina on the obverse; 1945-D MS 64 fully lustrous and sharp; 1946-D MS 63, gray-golden toning; and a 1946-S MS 64, final S-mint Walker. All five coins are PCGS certified. (Total: 5 coins)
- 243 1941-D MS 63 PCGS, well struck; 1945-S MS 63 PCGS, a little soft in the centers, but still above average; 1946-D MS 63 PCGS, fully brilliant; 1946-S MS 64 NGC, softly struck in the centers; and a 1947 MS 64 PCGS, very lightly toned. (Total: 5 coins)
- 244 1941-S MS 63 PCGS, white and untuned; 1942-S MS 63, sharply defined; 1944-S MS 63, very lightly toned and fully lustrous; 1945-S MS 63, fully lustrous appearance; and a 1946-S MS 63, fully lustrous and untuned, a conservatively graded example. All five coins are PCGS certified. (Total: 5 coins)
- 245 1942 MS 63 PCGS; (2) 1944 MS 63 PCGS; 1945 MS 63 PCGS; and a 1947 MS 63 PCGS, a choice Brilliant Uncirculated lot of late-date Walkers. (Total: 5 coins)
- 246 1942 MS 65 PCGS. Fully brilliant with intense mint luster and an almost total absence of surface marks.
- 247 1942-S MS 66 NGC. The obverse of this superb, incredibly vibrant example is layered in spectacular reddish-golden colorations, the reverse is fully white and brilliant. Obviously, this was an "end" coin in a paper roll for many years. If you are putting together a set of colorful Walkers from the 1940s, your search for the perfect '42-S is over.
- 248 1943 MS 66 PCGS. Fully brilliant with an intensity of luster that must be seen to be truly appreciated.
- 249 1943-D MS 67 NGC. Fully struck with superb luster and a little pastel-gold patina equally distributed on each side.
- 250 1943-S MS 64 PCGS. A frosty example, with just a hint of toning at the periphery. A few notable contact marks can be seen on both sides, none strategically placed.
- 251 1944-D MS 66 NGC. Fully detailed in all areas, both sides are toned in deep shades of multicolored iridescence with brilliant windows in the centers, hiding nothing beneath.
- 252 1945-D MS 65 PCGS. A wonderfully lustrous Walker, mostly satiny. A light hint of golden coloring enhances the look of quality.
- 253 1945-S MS 66 NGC. Well struck for an S-mint from the '40s, the surfaces are frosty-white through the interiors and show a hint of golden-violet color at the margins.
- 254 1946-D MS 65 PCGS. Well struck and very clean, a generous coating of silver-gray patina covers the surfaces.
- 255 1946-D MS 65 NGC. A lustrous gem, with patterns of light iridescent gold and purple toning. The strike is solid, and the marks few.
- 256 1947 MS 65 NGC. A satiny gem, with few marks and a sharp strike. A lovely example of Walking Liberty coinage.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 257 1938 PR 67 NGC. A superb proof Walker with light color that deepens somewhat toward the rims and deeply reflective proof mirrors in the fields.
- 258 1939 PR 65 NGC. Fully brilliant with a modest amount of field-to-device contrast that is most evident on the obverse.
- 259 1939 PR 67 NGC. Seemingly flawless surfaces with a light layer of opaque-golden toning over both sides that deepens slightly at the rims.
- 260 1940 PR 65 PCGS. Deep, watery mirrors that show only the slightest obverse patina.
- 261 1942 PR 66 NGC. The dazzling proof brilliance shows just a bit of light patina on each side.
- 262 1942 PR 68 NGC. A near-perfect proof striking that shows light, even, opaque patina in the central portions of each side and deep, golden peripheral color at the margins.

CERTIFIED FRANKLIN HALF DOLLARS

- 263 1950-D MS 65 PCGS. Frosted mint luster and brilliant on the obverse with a lightly toned reverse.
- 264 1954-S MS 65 NGC. A clean example displaying better-than-average sharpness.
- 265 1958 MS 65 NGC, brilliant with striated fields; 1958 PR 67 NGC, dazzling brilliance; 1962 Cameo PR 67 NGC, a brilliant two-toned half; and a 1964 Cameo PR 67 NGC, flashy and untuned. (Total: 4 coins)

- 266 1962-D MS 65 NGC. This piece is untuned with clean, satiny surfaces, and a very bold strike.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 267 1956 PR 68 NGC. The obverse displays no field-to-device contrast, the reverse shows moderately frosted devices. Fully brilliant and essentially perfect.
- 268 1960 Cameo PR 67 NGC; 1961 Cameo PR 67 NGC; 1963 Cameo PR 67 NGC; and (2) 1964 Cameo PR 67 NGC, all coins are brilliant and fresh appearing as issued. (Total: 5 coins)
- 269 1961 PR 68 NGC. A superb, fully brilliant example, just as crisp as the day it was struck.
- 270 1963 PR 68 NGC. A superior proof Franklin, with no objectionable features. Fully white overall.

CERTIFIED PROOF KENNEDY HALF DOLLARS

- 271 1978-S Ultra Cameo PR 69 NGC. Wow! A shocking two-toned, white-on-black cameo. Completely brilliant and seemingly flawless.
- 272 1980-S Ultra Cameo PR 69 NGC. "Black" watery pools of reflectivity in the fields with white cameoed devices floating on top.

CERTIFIED EARLY DOLLARS

- 273 1798 Large Eagle VF 30 ANACS. B-31, BB-115. This variety is quickly identified by the V-shaped die break below the 9 in the date. Usual weakness in the clouds and stars on the right side of the reverse. The surfaces are dove-gray with deeper charcoal accents. Two modest rim bruises on the obverse at 3 o'clock.
- 274 1801 VF 30 ANACS. B-1, BB-211. The so-called "Wide Date," although difficult to distinguish without comparison to normal dates; reverse arrow points to left side of the U of UNITED. Slate-gray with deeper golden shadings surrounding the devices and normal softness in the centers. Obverse rim bump just above 9 o'clock.

CERTIFIED SEATED DOLLARS

- 275 1860-O MS 60 PCGS. Sharply struck and brilliant with good luster. Just a bit too baggy (as usual) for a higher grade. Trends \$900.
- 276 1872 MS 61 PCGS. Mostly brilliant with lightly frosted devices and a reflective obverse field, the reverse is satiny overall. Usually grouped with the 1871 as the most common dates of the Motto type and comparable in mintage, but mint state pieces are actually about twice as scarce.
- 277 1872-S VF 35 PCGS. A Seated dollar with tremendous collector appeal as a date, one of just 9,000 pieces struck. Even wear, with some luster hidden beneath the outer devices. Medium gray color.

CERTIFIED PROOF TRADE DOLLARS

- 278 1879 PR 64 PCGS. The surfaces are essentially unaffected by contact marks and only the slightest hairlines are noted in the fields. The coin, however, is covered with almost opaque, steel-gray and blue patina.
- 279 1881 PR 63 NGC. An attractive example of this scarce, proof-only date. There is an unfathomable depth of mirrored reflectivity in the fields and the surfaces overall are lightly toned with some silver-gray and russet color.
- 280 1881 PR 64 PCGS. Both sides of this proof-only issue show appealing contrast between the fields and the devices, with delicate milky-golden toning evenly distributed.

CERTIFIED MORGAN DOLLARS

- 281 1878 7TF Reverse of 1878 MS 63 NGC; 1882-CC MS 63; 1887 MS 63 Deep Mirror Prooflike; 1890 MS 63; and an 1896 MS 60, all five coins are essentially brilliant with varying degrees of soft peripheral colors. All are NGC certified. (Total: 5 coins)
- 282 1878 7TF Reverse of 1878 MS 64 Prooflike PCGS. Watery surfaces, lightly toned at the peripheries. A scarce and desirable prooflike Morgan dollar.
- 283 1878 7TF Reverse of 1879 MS 64 ANACS. Frosty and essentially untuned, with surfaces that only narrowly fall short of MS 65 quality and a much higher price tag.
- 284 1878-CC MS 63 PCGS. Bright and untuned, numerous bagmarks limit the grade.
- 285 1878-CC MS 64 NGC. Bright, frosty luster with just a touch of golden-color along the top obverse margin.
- 286 1878-CC MS 64 Prooflike PCGS. Both sides of this reflective Carson City issue display only a very light amount of pale-golden color.
- 287 1878-CC MS 63 Deep Mirror Prooflike ANACS. The obverse displays a light golden tint and typical scuffiness in the fields.
- 288 1878-CC MS 65 Deep Mirror Prooflike PCGS. A brilliant and cameoed example of this scarcer early Carson City dollar. Fully struck and showing only minimal abrasions and a few minor luster grazes. Population: 23 in 65, 1 finer.
- 289 1878-S MS 61 PCGS, noticeably marked; (2) 1878-S MS 63; 1878-S MS 64; and an 1880-S MS 64, untuned. All five coins are PCGS certified. (Total: 5 coins)
- 290 1878-S MS 64 PCGS; 1880-S MS 64 PCGS, deeply mirrored on the obverse; 1880-S MS 64 NGC, pale violet accents at the margins; and an 1881-S MS 64 PCGS. (Total: 4 coins)
- 291 1878-S MS 65 NGC. A near-prooflike example exhibiting some very light patina on each side. A sparkling, first-year gem.
- 292 1878-S MS 65 NGC. A creamy-white, completely untuned gem. Fully struck.
- 293 1878-S MS 65 NGC. Superb mint frost, the surfaces of this coin are remarkably free from abrasions for a San Francisco dollar, and there is not a speck of color to be seen anywhere.
- 294 1878-S MS 65 NGC. Flashy and brilliant. The semi-prooflike fields show many fine die striations which produced this shimmering effect. Fully struck also.
- 295 1878-S MS 65 Deep Mirror Prooflike PCGS. Glittering surfaces showing a touch of golden color along the outer edges of each side.
- 296 1879 MS 65 NGC. Brilliant throughout, the lightly marked surfaces exude soft frosted mint luster. The striking details are well brought up with only a hint of softness above the ear and on the eagle's breast.
- 297 1879-O MS 63 ANACS. Exceptionally clean for this conditionally challenging New Orleans date, with frosty, well defined features.
- 298 1879-O MS 63 ANACS. Bright, frosty luster abounds on this well struck O-mint dollar. A few too many contact marks keep this coin from a finer grade.
- 299 1879-O MS 63 ANACS. (2) pieces, both are similar in appearance with brilliant centers and gentle russet, peripheral shades, bold strikes, and overall pleasant appearances. (Total: 2 coins)
- 300 1879-O MS 63 ANACS. A well frosted, moderately toned example. There are too many contact marks on the cheek for a finer grade.

- 301 1879-O MS 63 ANACS. Partially reflective fields with lightly frosted devices render an almost prooflike appearance to this piece. Some deep golden color is noted at the borders.
- 302 1879-O MS 64 ANACS. A mostly brilliant, borderline MS 65 coin. With the tremendous premium an MS 65 brings over an MS 64, this will be a great addition to somebody's collection.
- 303 1879-O MS 63 Prooflike NGC. Untoned with good contrast between the fields and the devices. A small edge cut is noted on the obverse at 12 o'clock. The 1879-O is a low population date in all prooflike grades.
- 304 1879-O MS 64 Prooflike PCGS. A sparkling example contrasted nicely by fully struck, frosty devices. Scarce New Orleans issue with this combination of prooflikeness and near-gem quality.
- 305 1879-S MS 63 PCGS, we cannot say why this was not called prooflike: 1879-S MS 63 Prooflike, untoned throughout; 1880-S MS 63, pale golden color; (2) 1881-S MS 63, and an 1881-S MS 63 Prooflike, too many obverse marks for a higher grade. All six coins are PCGS certified. (Total: 6 coins)
- 306 1879-S MS 64 NGC, colorfully toned in sunset hues; (2) 1887 MS 64 NGC, both are moderately toned and well struck; and an 1889 MS 64 NGC, muted luster combined with a number of grade-limiting surface marks. (Total: 4 coins)
- 307 1879-S MS 64 ANACS, a small crescent of rainbow colors shows at the top of the obverse; and an 1882 MS 62 Deep Mirror Prooflike ANACS, numerous small contact marks show over both sides. (Total: 2 coins)
- 308 1879-S MS 64 ANACS, mostly brilliant and sharp; and an 1890-O MS 63 ANACS, softly defined in the centers of both sides. (Total: 2 coins)
- 309 1879-S MS 64 PCGS, prooflike obverse; 1880-S MS 64 Prooflike PCGS, brilliant; and (2) 1882-S MS 64 PCGS, one handsomely toned on the obverse. (Total: 4 coins)
- 310 1879-S MS 65 PCGS; and an 1879-S MS 65 Prooflike PCGS, both coins are brilliant, untoned, and fully struck. (Total: 2 coins)
- 311 1879-S MS 66 PCGS. A superb example with frosty, lustrous surfaces and a near absence of most marks. Fully struck as most all examples of this date come.
- 312 1879-S MS 65 Deep Mirror Prooflike PCGS. A moderate cameo effect is presented on this essentially untoned, bright, sparkling coin.
- 313 1879-S MS 66 Deep Mirror Prooflike PCGS. One of the more common DMPL dates, both sides are essentially untoned and snow-white.
- 314 1879-S Reverse of 1878 MS 61 PCGS. A scarcer variety, the obverse displays muted luster and too many marks for a higher grade.
- 315 1880 MS 64 ANACS. Satiny and fully brilliant, save for a small area of russet color at the top of the obverse.
- 316 1880 MS 64 ANACS. Both obverse and reverse fields tend toward reflectivity, and the devices are just frosty enough to enjoy some contrast. The strike is better than many, and the marks are really fewer than expected.
- 317 1880 MS 64 NGC. A thin crescent of reddish-gold and steel-blue runs along the obverse edge.
- 318 1880 MS 65 ANACS. A desirable Morgan dollar with excellent, bright luster, and only a few small abrasions on the cheek.
- 319 1880-CC MS 64 PCGS. Softly struck in the centers, a few minor abrasions and some dull gray-gold toning on the obverse limits the grade.
- 320 1880-CC MS 62 Deep Mirror Prooflike PCGS. Too many contact marks for a higher grade, but still, a colorfully toned, highly reflective example of this popular CC mint Morgan.
- 321 1880-CC MS 63 Deep Mirror Prooflike ANACS. A trifle baggy as one would expect but sharply contrasted on each side.
- 322 1880-CC MS 65 Deep Mirror Prooflike PCGS. A very scarce coin with deeply mirrored fields and downright rare in gem condition with only 22 pieces having been graded as such with 1 finer. The devices are heavily frosted and there are only the slightest imperfections anywhere. The cameo contrast is stark, giving the coin a pronounced white on black appearance. Brilliant and fully struck.
- 323 1880-CC 8/Low 7 MS 65 PCGS. A crystal-clear example of this prominent overdate variety with nearly all of the 7 showing under the second 8 in the date. A frosty-white, untoned specimen with a sharp strike and a minimum of contact marks.
- 324 1880-CC Reverse of 1878 MS 63 PCGS. Rather densely marked on the obverse, but nevertheless, a scarce Morgan dollar variety.
- 325 1880-O MS 62 ANACS, subdued luster and lightly marked; 1882-O/AU 50 ANACS, VAM-3, even gray color overall; and an 1897-O/AU 50 ANACS, some luster still shows in the protected areas. (Total: 3 coins)
- 326 1880-O MS 63 PCGS. Moderately toned with good luster and strike for the issue. A difficult date to acquire in mint state above the MS 62 level.
- 327 1880-S MS 64 PCGS, two pieces, both supremely lustrous and untoned; and an 1882-S MS 64 PCGS, golden-rose and aqua pastel shades adorn the obverse. (Total: 3 coins)
- 328 1880-S MS 65 PCGS, (2) pieces, one is untoned, the other is lightly patinated on the obverse. (Total: 2 coins)
- 329 1880-S MS 65 PCGS. A completely original, untoned example of this common date Morgan dollar.
- 330 1880-S MS 65 PCGS, well frosted with clean, semi-prooflike fields; and an 1886 MS 65 PCGS, splendid coppery-gold peripheries. (Total: 2 coins)
- 331 1880-S MS 65 Prooflike ANACS. Stark white-on-black cameo on the obverse, but not so on the reverse which shows heavy die striations and limits the contrast on that side. Brilliant.
- 332 1880-S MS 65 Prooflike ANACS. A nicely cameoed specimen that is untoned and sharp.
- 333 1880-S MS 65 Prooflike ANACS. A bright example with a few mentionable marks on the cheek and in the obverse field. There is an area of muted, opaque toning above the eagle.
- 334 1880-S MS 65 Prooflike PCGS. A boldly struck gem with frosty cameo contrast on the devices and nicely reflective surfaces. Golden peripheral toning on both sides.
- 335 1880-S MS 65 Deep Mirror Prooflike PCGS. Untoned, deeply mirrored surfaces are complemented with nicely frosted devices.
- 336 1880-S MS 65 Deep Mirror Prooflike PCGS. Fully brilliant with perhaps more depth to the obverse fields.
- 337 1880-S MS 65 Deep Mirror Prooflike PCGS. A high-end, brilliant specimen with creamy smooth devices. A tiny russet colored toning spot is noted on the L of PLURIBUS.
- 338 1880-S MS 65 Deep Mirror Prooflike PCGS. A stunning Morgan dollar, regardless of date. The surfaces are essentially as struck, being completely untoned. The heavily frosted devices stand out from the glittering, prooflike fields.
- 339 1880-S MS 65 Deep Mirror Prooflike PCGS. Fully brilliant with deeply reflective fields. As usual, the strike is full and bold.
- 340 1880-S MS 65 Deep Mirror Prooflike PCGS. A moderately frosted and untoned specimen, perhaps a bit more reflective on the reverse and free of all but the most trivial blemishes.

- 341 1881 MS 64 ANACS. Typically struck, the frosted mint luster is interrupted by a couple of surface marks that prevent a higher grade.
- 342 1881 MS 64 PCGS. The obverse is nicely toned in delicate shades of antique-gold, the reverse is fully white.
- 343 1881 MS 65 Prooflike NGC. Lightly contrasted with glittering reflectivity and exceptionally clean central devices.
- 344 1881-CC MS 63 PCGS. Bright, satiny fields with just enough obverse abrasions to limit the grade.
- 345 1881-CC MS 65 PCGS. A lustrous, frosty specimen with some light marks as typically seen on most Carson City dollars.
- 346 1881-CC MS 63 Deep Mirror Prooflike ANACS. Mostly brilliant with a slight "halo" of frost in the obverse fields.
- 347 1881-O MS 63 ANACS, very bright and highly lustrous; and an 1890 MS 63 ANACS, deeply toned overall. (Total: 2 coins)
- 348 1881-S MS 63 PCGS, one noticeable facial scrape; 1882 MS 63, light peripheral toning; 1883 MS 64, untuned; 1885 MS 64 Prooflike, nicely reflective fields with golden-rose color; 1904-O MS 63, moderately toned in multicolored, iridescent hues; (2) 1923 MS 64, both are lightly toned and sharply defined; and a 1923 MS 65, soft, creamy luster overall. All eight coins are PCGS certified. (Total: 8 coins)
- 349 1881-S MS 64 ANACS, moderately toned and fully lustrous as usual; and an 1882-S MS 64 ANACS, bright and very sharp. (Total: 2 coins)
- 350 1881-S MS 64 ANACS, bright luster with a hint of color; and an 1898 MS 64 ANACS, deep, multicolored toning with a lovely "target" reverse. (Total: 2 coins)
- 351 1881-S MS 64 ANACS, mostly brilliant with one noticeable mark on the cheek; and an 1890 MS 63 ANACS, slightly muted luster. (Total: 2 coins)
- 352 1881-S MS 64 PCGS, attractive golden-gray patina; 1887 MS 64 PCGS, (2) pieces, both lightly toned; and a 1904-O MS 64 PCGS, bright and untuned with a few facial marks. (Total: 4 coins)
- 353 1881-S MS 64 NGC, milky gray-violet and golden obverse toning; 1885-O MS 64 NGC, thin multihued crescent on the reverse; and an 1888-O MS 64 NGC, small dab of golden-violet color on the obverse. (Total: 3 coins)
- 354 1881-S MS 65 NGC, (3) coins, one is toned on the obverse, two are toned on the reverse, all are NGC certified. (Total: 3 coins)
- 355 1881-S MS 66 ANACS. Blazing-white cartwheel luster glistens over both sides.
- 356 1881-S MS 66 NGC. The highly lustrous surfaces are accented by a splash of rainbow toning on the reverse.
- 357 1881-S MS 67 NGC. A stunning example of this always popular type coin. The surfaces are exceptionally lustrous, and curiously, show no traces of prooflikeness. Fully struck.
- 358 1881-S MS 64 Prooflike ANACS. Nicely mirrored and mostly brilliant, a crescent of violet color is noted at the top of the obverse and the bottom of the reverse.
- 359 1881-S MS 63 Deep Mirror Prooflike ANACS, lightly frosted devices with good depth of field, some small bagmarks consistent with the grade; and an 1897 MS 63 Deep Mirror Prooflike ANACS, moderately toned with ultra deep mirrors. (Total: 2 coins)
- 360 1882 MS 64 NGC. Well defined overall, there is some russet color at the borders.
- 361 1882 MS 64 NGC, (2) coins, both are brilliant, essentially untuned, and NGC certified. (Total: 2 coins)
- 362 1882 MS 65 PCGS. Fully struck and brilliant with sparkling mint luster. The scarcest of the three P-mint dates of 1882, '83, and '84, the 1882 is rarely seen in gem condition because of the heavy abrasions that usually accompany this date. This is a gem that is free from all but most trivial marks.
- 363 1882 MS 65 Prooflike PCGS. Brilliant with nicely mirrored surfaces and not a hint of toning. There are a few minimal surface abrasions.
- 364 1882-CC MS 63 PCGS. Bright, satiny luster with a few minimal abrasions.
- 365 1882-CC MS 63 PCGS, bright and completely untuned; 1884 MS 63, a few minor obverse marks; 1888-O MS 63, rich, satiny luster; 1899-O MS 63, essentially untuned; 1902-O MS 63, pastel-violet shades are seen on the reverse; and a 1921 Morgan MS 63, the surfaces are quite reflective and resemble a prooflike designation. All six coins are PCGS certified. (Total: 6 coins)
- 366 1882-CC MS 64 Deep Mirror Prooflike NGC. Mirrored fields and cameo devices present an especially pleasing contrast. The coin exhibits enough contact marks to justify the grade, although none are overwhelming. A slight hint of golden toning at the rims completes a very pretty picture.
- 367 1882-CC MS 65 Deep Mirror Prooflike ANACS. Sparkling white and exhibiting full cameo contrast.
- 368 1882-O MS 63 PCGS. Lustrous and lightly toned, a noticeable contact mark is noted on the cheek.
- 369 1882-O MS 64 PCGS, (3) coin lot, all are mostly untuned and minimally marked. (Total: 3 coins)
- 370 1882-O/S AU 55 ANACS, VAM-5, much luster remains; and an 1883 MS 62 ANACS, deeply toned in original shades of russet and gold. (Total: 2 coins)
- 371 1883 MS 64 PCGS; 1887 MS 64 PCGS; 1889 MS 64 PCGS; 1898 MS 64 PCGS; and a 1900 MS 64 PCGS, just a touch of gray patina on the '89-P and golden on the '98-P, the balance untuned. (Total: 5 coins)
- 372 1883 MS 65 NGC. The cheek of Liberty is extraordinarily clean and both sides of this satiny gem display a faint golden ring at the margins.
- 373 1883 MS 65 NGC. A lightly toned, frosty gem that combines a strong strike with near-impeccable surface quality.
- 374 1883 MS 65 NGC. Snow-white and untuned, the surfaces are extremely clean and free of most distracting abrasions.
- 375 1883 MS 65 NGC. An unusually frosty example with a hint of peripheral golden color.
- 376 1883 MS 65 NGC. Semi-reflective fields are accented with lightly frosted devices. Unfortunately, this one just misses a prooflike classification.
- 377 1883 MS 65 PCGS, (3) coins, all are brilliant gem uncirculated examples and are PCGS certified. (Total: 3 coins)
- 378 1883 MS 65 PCGS. Bright, lustrous, untuned, and well defined. A slightly better date Morgan dollar.
- 379 1883 MS 65 PCGS. Exceptionally clean for the grade and untuned save for a small area in the center of the reverse.
- 380 1883 MS 65 PCGS. Untuned and sharply defined.
- 381 1883 MS 65 PCGS, (2) coins, one is completely white overall, the other exhibits a moderate overlay of mottled golden patina. (Total: 2 coins)
- 382 1883 MS 65 Deep Mirror Prooflike PCGS. Fully brilliant overall, the strike is strong, and there is a sharp contrast between the fields and devices. Scarce so fine. Population: 48 in 65, only 5 finer.

- 383 1883-CC MS 61 NGC, numerous obverse marks; 1884-CC MS 61, another with a noticeably marked obverse; 1885-O MS 64, light golden peripheral color; 1887 MS 62, mostly brilliant; 1889 MS 63, violet patina on the obverse; 1898 AU 58; and a 1923 MS 63, moderate, streaky toning over both sides. All 7 coins are NGC certified. (Total: 7 coins)
- 384 1883-CC MS 63 PCGS. Fully bright and lustrous with the normal number of abrasions.
- 385 1883-CC MS 64 PCGS, (2) coins, both are untuned, fully brilliant, and well defined. (Total: 2 coins)
- 386 1883-CC MS 65 PCGS. A pleasing coin with clean surfaces and a snow-white appearance.
- 387 1883-CC MS 66 ANACS. This nearly mark-free specimen exhibits a vibrant, satiny finish throughout.
- 388 1883-CC MS 63 Prooflike PCGS, brilliant with the typical number of contact marks; and an 1885-S MS 61 PCGS, heavily marked on the obverse. (Total: 2 coins)
- 389 1883-CC MS 63 Prooflike PCGS, moderately reflective fields are untuned; 1883-CC MS 64 PCGS, faint gold toning on the obverse; and an 1884-CC MS 64 PCGS, muted, satiny luster. (Total: 3 coins)
- 390 1883-CC MS 65 Deep Mirror Prooflike PCGS. As bright and sparkling as the day it was made. Deeply mirrored fields contrast against lightly frosted devices.
- 391 1883-CC MS 65 Deep Mirror Prooflike PCGS. Ultra-deep and frosty, with about half of the obverse being toned a rich golden color.
- 392 1883-CC MS 65 Deep Mirror Prooflike PCGS. This amazing coin was undoubtedly one of the first dollars struck off a set of freshly polished dies, so incredibly deep are the sparkling fields. The devices are snow-white.
- 393 1883-CC MS 65 Deep Mirror Prooflike PCGS. Flashy white mirrors with a deep cameo effect overall.
- 394 1883-CC MS 65 Deep Mirror Prooflike PCGS. A breathtaking cameo prooflike dollar that is remarkably clean on the cheek of Liberty with the few marks this coin does have showing up mostly in the left obverse field. Fully struck with a light overlay of rich-golden toning.
- 395 1883-CC MS 65 Deep Mirror Prooflike PCGS. Sharply contrasted with a fully bright, untuned appearance over both sides.
- 396 1883-CC MS 65 Deep Mirror Prooflike PCGS. Myriad die striations are noted over the reverse of this gem, highly reflective example.
- 397 1883-CC MS 65 Deep Mirror Prooflike PCGS. Glassy, reflective fields are sharply contrasted against well frosted devices.
- 398 1883-CC MS 65 Deep Mirror Prooflike PCGS. Exceptionally bright and attractive with a deep cameo effect and an essentially mark-free appearance.
- 399 1883-CC MS 65 Deep Mirror Prooflike PCGS. Brilliant with good frost on the devices.
- 400 1883-CC MS 65 Deep Mirror Prooflike PCGS. Only a few tiny marks in the highly reflective obverse field limit the grade. Brilliant and completely untuned.
- 401 1883-CC MS 65 Deep Mirror Prooflike PCGS. Exceptionally clean with a fully untuned appearance. Mildly reflective and lightly cameoed.
- 402 1883-CC MS 65 Deep Mirror Prooflike PCGS. An exceptional, nicely reflective cameoed dollar that shows a few post-striking impairments.
- 403 1883-CC MS 65 Deep Mirror Prooflike PCGS. Extremely flashy and untuned, with thick mint frost on the devices occasionally spilling over into the fields. A solid gem with only minimal surface marks.
- 404 1883-CC MS 65 Deep Mirror Prooflike PCGS. The mirrors are very deep and contrast against heavily frosted devices. These used to trade hands for several thousand dollars each.
- 405 1883-CC MS 65 Deep Mirror Prooflike PCGS. Nicely cameoed and mostly brilliant with a light, golden-rose band of color at the top of the obverse.
- 406 1883-O MS 64 PCGS, bright and untuned; 1884-O MS 64, rich golden toning overall; 1885-O MS 64, exceptionally sharp; (2) 1898-O MS 64, both are essentially untuned; and a 1901-O MS 64, white on the obverse, golden on the reverse. All are PCGS certified. (Total: 6 coins)
- 407 1883-O MS 66 PCGS. What separates this satiny, boldly detailed '83-O from its countless mint state counterparts is its extraordinary surfaces that have somehow escaped virtually all signs of coin-to-coin contact. Fully brilliant.
- 408 1883-O MS 66 NGC. Toned in a pleasing light steel-gray color over the obverse, the reverse is fully brilliant.
- 409 1883-S XF 40 PCGS; 1884-S VF 35 PCGS; 1889-S XF 40 PCGS; and an 1889-S AU 58 NGC, an interesting group of circulated better-date Morgan dollars. (Total: 4 coins)
- 410 1883-S AU 53 PCGS. A scarcer issue and a worthwhile lot in near-mint condition.
- 411 1884 MS 65 PCGS. Satiny with blushes of golden toning on either side.
- 412 1884 MS 65 NGC, (3) coins, all exhibit signs of peripheral colors ranging from cobalt-blue to antique-golden. All are well struck and NGC certified. (Total: 3 coins)
- 413 1884-CC MS 63 PCGS. Bright-white luster over both sides.
- 414 1884-CC MS 64 PCGS, four pieces, all snow-white examples of this popular Carson City type coin. (Total: 4 coins)
- 415 1884-CC MS 65 PCGS. Extremely lustrous and a terrific looking coin.
- 416 1884-CC MS 65 Deep Mirror Prooflike PCGS. Pleasing cameo contrast, with dazzling, bright surfaces. The reverse is particularly impressive.
- 417 1884-CC MS 65 Deep Mirror Prooflike PCGS. Nice and flashy, with bold, bright luster on both sides. The surfaces show only a few light marks, far fewer than normally seen on this issue. The reverse shows some light color.
- 418 1884-CC MS 65 Deep Mirror Prooflike PCGS. Pure white and untuned with deeply reflective fields. A scarce date at this grade level.
- 419 1884-CC MS 65 Deep Mirror Prooflike PCGS. Stark white-on-black cameo contrast with completely white surfaces. A beautiful cameo prooflike dollar.
- 420 1884-CC MS 65 Deep Mirror Prooflike PCGS. Fully white, the fields are deep, watery mirrors, the devices are quite frosted.
- 421 1884-CC MS 65 Deep Mirror Prooflike PCGS. The deeply mirrored fields are unpaired by any toning. There is an unusual halo-shaped area of dullness in the field adjacent to the eagle on the reverse.
- 422 1884-O MS 64 ANACS; and an 1885-O MS 64 ANACS, both coins are moderately toned. (Total: 2 coins)
- 423 1884-O MS 64 ANACS, well defined and very lightly toned; and an 1885-O MS 64 ANACS, moderately toned in golden-gray hues. (Total: 2 coins)

- 424 1884-O MS 64 PCGS, two pieces, 1885-O MS 64 PCGS; and an 1888-O MS 64 PCGS, two are of borderline-gem quality and the '88-O is especially flashy. (Total: 4 coins)
- 425 1884-O MS 65 PCGS, fully lustrous with lightly frosted devices and a hint of toning; and an 1885-O MS 65 PCGS, sharp, white, and completely untuned. (Total: 2 coins)
- 426 1884-O MS 66 NGC. A gem quality example of a brilliant, untuned Morgan dollar destined for a fine collection.
- 427 1884-O MS 65 Deep Mirror Prooflike PCGS. A fully struck example, displaying a deep cameo contrast. Untuned.
- 428 1884-O MS 65 Deep Mirror Prooflike PCGS. Brilliant and fully struck with heavily frosted devices and illimitable depth of mirrored reflectivity in the fields.
- 429 1884-O MS 65 Deep Mirror Prooflike PCGS. Brilliant and very deeply mirrored with thickly frosted devices on each side. A sharp looking coin with a hint of peripheral toning on the reverse.
- 430 1884-O MS 65 Deep Mirror Prooflike PCGS. A well struck example, displaying an attractive cameo contrast. Untuned overall.
- 431 1884-S AU 58 PCGS. Just the slightest trace of friction is apparent on this scarce, key issue. Light gray-golden toning. Well struck, with prooflike fields.
- 432 1885 MS 66 PCGS. Boldly struck and satiny, each side is brilliant and sparkling without a hint of any color.
- 433 1885 MS 65 Prooflike ANACS. The fields show a watery reflectivity and there is an arc of rainbow toning around the lower obverse rim.
- 434 1885-CC MS 63 PCGS. Not a bit of toning is present on either side of this very respectable coin. The fields are semi-reflective.
- 435 1885-CC MS 63 PCGS. Fully white, untuned, and moderately marked on the obverse.
- 436 1885-CC MS 65 PCGS. A gem exhibiting creamy, frosty luster and no toning. The surfaces are amazingly clear of the commonly seen, detracting abrasions which have come to haunt so many of these dollars.
- 437 1885-O MS 65 NGC, (3) coins, all three display varying sized crescents of multicolored, rainbow toning on the obverses and reverses. All are NGC certified. (Total: 3 coins)
- 438 1885-O MS 65 NGC, (3) coins, two are lightly toned, one is essentially untuned. All are well struck and NGC certified. (Total: 3 coins)
- 439 1885-O MS 65 NGC, another gem uncirculated group of (3) '85-O dollars, all are brilliant, untuned, and NGC certified. (Total: 3 coins)
- 440 1885-O MS 65 NGC, another lot of (3) gem brilliant uncirculated coins. All three exhibit varying degrees of golden patina and are NGC certified. (Total: 3 coins)
- 441 1885-O MS 65 Deep Mirror Prooflike PCGS. Deeply reflective fields establish a "black" backdrop against the heavily frosted devices. A clean, relatively problem-free coin.
- 442 1885-O MS 65 Deep Mirror Prooflike PCGS. Another deeply mirrored, cameo Morgan dollar. No toning is noticed on either side of this clean example.
- 443 1885-O MS 65 Deep Mirror Prooflike PCGS. Boldly defined with deep contrast between fields and devices. Frosty-white on both sides.
- 444 1885-O MS 65 Deep Mirror Prooflike PCGS. A common date DMPL dollar and a coin with moderate contrast between the fields and devices.
- 445 1885-O MS 65 Deep Mirror Prooflike PCGS. Deeply mirrored and fully white with a stark cameo appearance.
- 446 1885-O MS 65 Ultra Deep Mirror Prooflike ANACS. A boldly struck example with stark cameo contrast between the fields and devices. Identifiable by a tiny grease stain to the right of Liberty's eye.
- 447 1885-S MS 63 PCGS. Full mint bloom and a lovely example of this scarcer Redfield date. Well struck with a few scattered abrasions, but a terrific looking '85-S dollar.
- 448 1885-S MS 64 Prooflike NGC. Fully struck with very flashy mirrors in the fields which are set against the thick frost on the devices, yielding a sharp cameo effect. A high-end example that has much of the look of a full-blown gem.
- 449 1886 MS 65 PCGS. Creamy white luster covers both sides.
- 450 1886 MS 66 Prooflike NGC. An extremely clean and breathtaking example of Morgan dollar production. Most often prooflike specimens show varying degrees of surface impairment. This piece is a happy exception as the cheek, fields, and devices are virtually free of noticeable marks. The coin is bright and very lightly toned.
- 451 1886 MS 65 Deep Mirror Prooflike PCGS. A full gem example of this popular, common date dollar that displays brilliant surfaces and minimal abrasions.
- 452 1886 MS 65 Deep Mirror Prooflike PCGS. Essentially brilliant with only slight frosting on the reverse.
- 453 1886-O AU 55 NGC. Sharply struck and untuned with bright, satiny-like surfaces.
- 454 1886-S MS 64 PCGS. Fully brilliant with a few inconsequential contact marks. A borderline gem of this low-mintage Redfield issue.
- 455 1886-S MS 64 PCGS. Boldly struck and exhibiting attractive golden-violet toning on the reverse, the obverse is brilliant.
- 456 1887 MS 65 PCGS. A clean, mostly untuned example.
- 457 1887 MS 65 NGC, two pieces, probably from the same paper roll, with one toned coppery-gold on the obverse from having resided as one of the end-coins. (Total: 2 coins)
- 458 1887 MS 66 ANACS. Fully brilliant with satiny qualities in the fields and few appreciable marks.
- 459 1887 MS 65 Deep Mirror Prooflike ANACS. Unusual as a prooflike for this year as the devices are well contrasted against the mirrored fields. There is just a hint of toning beginning to form around the periphery.
- 460 1887 MS 65 Deep Mirror Prooflike PCGS. A white gem with frosty cameo devices and a bold strike. Just a few light marks are visible.
- 461 1887 MS 65 Deep Mirror Prooflike PCGS. A fully struck dollar with unfathomably deep mirrors in the fields. A couple of minor facial marks limit the grade.
- 462 1887 MS 65 Deep Mirror Prooflike PCGS. A glittering, untuned gem with mirrored brilliance in the fields and devices that are moderately frosted resulting in a mild cameo effect.
- 463 1887-O MS 63 NGC. Light in color with a smattering of golden peripheral patina, but softly struck in the centers.
- 464 (2) 1887-S MS 63 ANACS, both coins are partially reflective and exhibit light, original toning. (Total: 2 coins)
- 465 1887-S MS 65 ANACS. Exceptionally lustrous with lovely reddish-gold indescence about the peripheries. Here's an '87-S with all the eye appeal a gem should have.
- 466 1888 MS 65 Deep Mirror Prooflike PCGS. Glittering surfaces, untuned yet entirely original. Scarce in well preserved prooflike condition. Population: 20 in 65, 4 higher.

- 467 1888-O MS 65 NGC. The obverse features a brilliant center that is framed with deep, gunmetal-blue and violet, the reverse is mostly brilliant with a thin peripheral ring of gold, crimson, and cobalt-blue colors.
- 468 1888-S MS 63 ANACS. The surfaces on this creamy, well preserved specimen are toned a soft golden color overall.
- 469 1888-S MS 63 NGC. Richly toned in peripheral golden-russet iridescence. Far from a gem, but a uniquely colorful '88-S dollar.
- 470 1888-S MS 64 Prooflike NGC. A borderline DMPL coin that shows heavy die striations in the fields and good depth of mirrored reflectivity. A small clump of milling marks on the cheek and jaw prevent a higher grade. Well struck and brilliant.
- 471 1888-S MS 64 Deep Mirror Prooflike NGC. An exceptional deeply mirrored example of this scarce date. The surfaces are untuned and fully white. A trifle baggy as normally seen, but no more so than one would expect for the grade.
- 472 1889 MS 63 ANACS, deep russet color about the borders; and an 1890-O MS 63 ANACS, untuned with typical definition in the centers. (Total: 2 coins)
- 473 1889 MS 65 ANACS. Satiny and clean, with slight toning on each side. A high mintage date, but only a small percentage of mint state survivors are gems.
- 474 1889-O MS 64 ANACS. Colorful sunset toning overlays each side. The strike is typical being slightly weak in the centers, but the fields and devices are exceptionally clean.
- 475 1890 MS 64 NGC. Frosty-white, with untuned surfaces that are well defined for this normally weak issue.
- 476 1890-CC MS 62 ANACS. Highly lustrous with frosty central devices. A few hairline blemishes on Liberty's cheek limit the grade.
- 477 1890-O MS 64 PCGS. The strike is fairly typical for the issue, with reddish-gold toning on each side.
- 478 1890-O MS 64 NGC, (4) coins, all are NGC certified, one is untuned, the other three show varying amounts of rich golden colorations. (Total: 4 coins)
- 479 1890-O MS 64 NGC. The clean fields and devices are not quite bright enough for a higher grade. There is some softness in Liberty's hair detail.
- 480 1890-O MS 64 NGC. An attractive coin with a bright crescent of crimson-red on the obverse, the reverse is an even lemon-yellow color. Reasonably well struck for the issue.
- 481 1890-O MS 64 NGC. Untuned with the typically soft strike this issue is known for.
- 482 1890-O MS 63 Prooflike PCGS. Deep watery brilliance with some softness noted on the highpoints. The surfaces are marked too much for a higher grade.
- 483 1891 MS 62 PCGS, and an 1891 MS 62 NGC, both are bright and lustrous with a typical number of marks for the grade. (Total: 2 coins)
- 484 1891 MS 62 NGC. Fully brilliant and very lustrous, the devices are lightly frosted but there are too many obverse marks for a higher grade.
- 485 1891-CC MS 62 NGC. Creamy, frosty-white surfaces that suffer only from light to moderate abrasions.
- 486 1891-O MS 63 PCGS. Lustrous and typically struck for an '91-O dollar. Completely untuned overall.
- 487 1891-S MS 63 NGC. The obverse is mostly brilliant with a hint of toning, the reverse is deeply patinated in variegated golden-rose shades.
- 488 1891-S MS 63 NGC. Well struck, both sides are lustrous and lightly toned.
- 489 1892 MS 64 PCGS. This near-gem example of this scarce issue is completely brilliant and well struck for the date. Lustrous and free from any large or distracting blemishes.
- 490 1892-CC MS 63 NGC. A lustrous, frosty-white example with only light, well scattered abrasions concentrated on the obverse.
- 491 1892-O MS 64 NGC. Bright mint frost with a few luster scrapes that hold back the grade of the piece. Slightly above average striking details in the centers.
- 492 1892-S XF 45 NGC. A very nice coin for the grade that is virtually unmarked. The surfaces are silver-gray overall. An exceptionally fine example of this issue.
- 493 1893-CC MS 61 Prooflike NGC. A flashy, untuned specimen with the usual flatness of strike over Liberty's ear and on the eagle's breast.
- 494 1893-S XF Details—Cleaned—Net VF 35 ANACS. The surfaces exhibit a somewhat lackluster steel-gray finish, but do retain some of the definition over Liberty's ear and the outer breast feathers on the eagle. Minimally worn for this key issue, with a discoloration above the eye that one immediately wants to flick off.
- 495 1894 AU 55 ANACS. Silver-gray in color and mostly lustrous, with just the lightest amount of highpoint friction. Scarce, low-mintage issue.
- 496 1894-O AU 50 NGC. Mostly brilliant with a fair amount of luster still seen around the devices. Minimally abraded.
- 497 1894-O AU 53 NGC. Very softly struck in the centers but prooflike in the fields, and quite unusual as such.
- 498 1894-O AU 55 PCGS. Most of the mint luster still is in evidence on this Choice AU piece. Still mostly brilliant with just a bit of light patina in the fields and on the highpoints of the devices.
- 499 1894-O AU 55 NGC. Lightly toned and softly struck with a couple of abrasions toward the forefront of Liberty's face. Good remaining luster.
- 500 1894-O AU 55 NGC. This choice example has a light, even layer of patina across each side which helps subdue the effect of several small abrasions on the portrait of Liberty.
- 501 1894-O MS 60 ANACS. A better than average strike for this conditionally difficult date, with mottled russet and gray toning over each side.
- 502 1894-S MS 63 Prooflike NGC. Essentially brilliant with sparkling mint luster and genuine eye appeal. Very scarce like this.
- 503 1895-O AU 50 NGC. A nominal amount of wear is visible beneath gray and antique-gold toning. Reasonably sharp for this low-mintage scarcity and retaining some luster in the fields.
- 504 1896 MS 64 ANACS, deep golden peripheral colors; and a 1901-O MS 64 ANACS, brilliant save for a small area of violet patina at the top of each side. (Total: 2 coins)
- 505 1896 MS 65 PCGS, (2) coins, one is moderately toned in antique-golden colors, the other is lightly toned with partially reflective fields. Both are PCGS certified. (Total: 2 coins)
- 506 1896 MS 65 NGC. A high-end specimen with a moderate overlay of sunset-gold and crimson toning on each side.
- 507 1896 MS 65 NGC. Deep reddish-golden and violet patina blankets the obverse, the reverse is much lighter with a pretty sunset colored ring at the border.
- 508 1896 MS 66 NGC. A high-end specimen with an overlay of multi-colored toning on the obverse. This was obviously an "end coin" in a paper roll for many years. The reverse is untuned.

- 509 1896 MS 63 Deep Mirror Prooflike NGC. Scattered abrasions are mostly confined to the obverse with a touch of light peripheral color on each side.
- 510 1896-O AU 55 NGC. Mostly brilliant still with a touch of pale patina on each side. A good portion of mint luster is still in evidence as well with the reverse still uncirculated.
- 511 1896-O AU 58 NGC. A bit softly struck, as one would expect, with just a touch of friction over the highpoints of the design.
- 512 1896-O AU 58 NGC. A true "super slider" that is oh-so-close to strict mint condition. Light in color and better struck than most examples seen of this difficult issue.
- 513 1897 MS 65 NGC. Essentially mark-free fields and deep, satiny luster abound on each side. The hair over Liberty's ear and the eagle's feathers are well struck.
- 514 1897 MS 65 ANACS. A satiny gem, with clean fields and a solid strike. Gem examples of these scarce P-mint Morgans with a pleasing, original appearance are always in demand.
- 515 1897-O AU 55 NGC. Very lightly and evenly toned with much underlying mint luster.
- 516 1897-O AU 58 NGC. Lightly toned on the obverse with much deeper color on the reverse. Nearly full mint luster clings to each side and is satiny in nature, as one would expect from this issue.
- 517 1897-S MS 64 Deep Mirror Prooflike NGC. Incredibly deep mirror fields. The obverse has some scattered marks on the cheek that are noticeable.
- 518 1898 MS 65 Prooflike PCGS. Mostly brilliant with a bit more contrast than is generally seen on PLs of this issue.
- 519 1898 MS 64 Deep Mirror Prooflike ANACS. Exceptionally deep mirrors in the fields, the devices have a substantial amount of mint frost, giving the coin the appearance of a cameo—very unusual on this issue. Well struck with a few small abrasions scattered about, there is just a touch of golden patina on each side.
- 520 1898-O MS 64 PCGS. White centers are framed with antique-golden color deepening toward the borders.
- 521 1898-O MS 64 PCGS, slight peripheral toning; 1899-O MS 64 PCGS, satiny-white; 1900-O MS 64 PCGS, similar to the '99-O; 1902-O MS 64 PCGS, reddish-gold and blue toning lightens in the centers; and a 1921 Morgan MS 64 PCGS, white, blazing luster. (Total: 5 coins)
- 522 1898-O MS 66 PCGS. Bright, satin-like luster, the striking details are well brought up and only the slightest abrasions are noted.
- 523 1898-O MS 66 PCGS. Superb surfaces overall with bright, coruscating luster. There are virtually no abrasions on either side and the coin is fully brilliant.
- 524 1899 MS 63 NGC, pale peripheral color; 1903-O MS 62 PCGS, bright, satiny luster; and a 1921 Peace MS 63 PCGS, superb luster and well struck with minimal abrasions. (Total: 3 coins)
- 525 1899 MS 64 PCGS. Minimally abraded with only a few luster grazes on the obverse, the reverse is easily of gem quality. Fully white and untoned.
- 526 1899 MS 65 Prooflike PCGS. Nicely reflective fields that are completely untoned. Attractive and very sharp.
- 527 1899 MS 65 Prooflike PCGS. A solid gem that shows well mirrored fields, as is scarcer as such. While presenting as a brilliant coin, there is actually a bit of light gray patina on each side.
- 528 1899-O MS 64 PCGS, (7) coins, all are untuned, typically defined for the date, and PCGS certified. (Total: 7 coins)
- 529 1899-O MS 64 PCGS, group of (5) coins, all are PCGS certified, brilliant, and clearly representative of MS 64s. (Total: 5 coins)
- 530 1899-O MS 64 PCGS, wholesale lot containing (8) coins, all are PCGS certified and untuned. (Total: 8 coins)
- 531 1899-O MS 64 PCGS; and a 1904-O MS 64 PCGS, both are brilliant, with the '04-O showing prooflike tendencies. (Total: 2 coins)
- 532 1899-O MS 65 NGC, three pieces, all satiny and untuned. (Total: 3 coins)
- 533 1899-S MS 65. An untuned example of this scarcer, late date S-mint dollar. Sharply struck with bright mint frost, the only mentionable flaws are a few shallow roller marks on the lower portion of the cheek of Liberty.
- 534 1900 MS 65 PCGS, (3) coins, all are PCGS certified and exhibit light amounts of toning and a well struck appearance. (Total: 3 coins)
- 535 1900 MS 65 NGC, (3) coins, all are essentially bright, mostly untuned, and NGC certified. (Total: 3 coins)
- 536 1900 MS 65 PCGS. Fully brilliant and well struck.
- 537 1900 MS 65 PCGS. Another untuned, well defined example of this popular year.
- 538 1900 MS 65 PCGS. Glossy, satin-like surfaces and free from all but the most trivial abrasions. A problem-free example.
- 539 1900 MS 65 PCGS. Satiny and essentially untuned throughout. The hair detail is a little soft.
- 540 1900 MS 65 PCGS, (3) coins, all are essentially brilliant and well struck. (Total: 3 coins)
- 541 1900 MS 65 PCGS. Obviously an "end coin" in a paper roll, the obverse is moderately toned in variegated gray-golden shades, the reverse is brilliant.
- 542 1900 MS 65 NGC. A colorfully toned example of this turn-of-the-century issue. Well struck.
- 543 1900 MS 65 PCGS, (3) coins, two are frosty and untuned, the other is semi-prooflike and also untuned, all are PCGS certified. (Total: 3 coins)
- 544 1900 MS 65 PCGS, (3) coins, one is satiny, one is semi-prooflike, the third is lightly toned at the borders, all are PCGS certified. (Total: 3 coins)
- 545 1900 MS 65 PCGS, (3) coins, all are fully frosty and brilliant as issued. PCGS has certified all three. (Total: 3 coins)
- 546 1900 MS 65 NGC, (3) coins, one is white and untuned, one is moderately toned over both sides, the third is deeply toned on the obverse and lighter on the reverse. All are NGC certified. (Total: 3 coins)
- 547 1900 MS 65 PCGS. Clean surfaces with a hint of golden patina on the obverse.
- 548 1900 MS 65 PCGS, (2) pieces, one is untuned and very sharply defined, the other is somewhat soft in the centers and exhibits a hint of silver-gray color. (Total: 2 coins)
- 549 1900 MS 65 NGC. Extremely lustrous and a trifle shallow on the highpoints from obvious metal flow.
- 550 1900 MS 66 NGC. Fully brilliant and boldly struck, the fields are satiny in appearance. An extremely clean example.
- 551 1900-O MS 66 PCGS. A pristine example of this popular issue. The thick, satiny luster is untuned and shows no obvious or distracting blemishes on either side.
- 552 1900-O MS 64 Prooflike NGC. Mostly brilliant and displaying characteristic die striations in the fields. Scarce as such.

- 553 1900-S MS 65 Prooflike NGC. White and untoned. Nicer and cleaner than usual, with no trace of roller marks on either side, and none of the excessive bagmarking normally associated with this issue.
- 554 1901 AU 58 NGC. Quite lustrous for this often-drab issue, but typically indistinct on the highpoints of the design.
- 555 1901 AU 58 ANACS. An example of this well known condition rarity that just misses mint state status and in all probability never saw any commercial use. A number of obverse contact marks and abrasions are visible. Untoned and unusually bright for the issue.
- 556 1901-O MS 65 NGC. Bright, satiny, and completely untoned. A beautiful example.
- 557 1901-O MS 65 ANACS. Exceptionally clean surfaces overall, and covered with a dullish gray patina that tends to subdue the bright mint luster on the coin. There is a crescent of deep golden toning at the base of the obverse.
- 558 1901-O MS 65 NGC. Two pieces, both bright and satiny with a little of the expected softness in the centers. (Total: 2 coins)
- 559 1901-O MS 65 NGC. Two pieces, from the same group as the preceding, and quite similar in appearance. (Total: 2 coins)
- 560 1901-O MS 65 NGC. Original satiny luster that is virtually without toning.
- 561 1901-O MS 64 Prooflike PCGS. An elusive issue with prooflike qualities; this choice '01-O is essentially brilliant and displays only nominal field-to-device contrast. One contact mark is noted under Liberty's chin.
- 562 1901-O MS 66 Prooflike NGC. A second prooflike example of this scarce post-1900 issue. Fully brilliant and only modestly contrasted.
- 563 1902-O MS 65 NGC. Satiny and amazingly clean. This example is essentially untoned.
- 564 1903 MS 64 NGC. (3) coins, two are untoned and exhibit full mint brilliance, the third is moderately toned at the borders, particularly on the obverse. All are NGC certified. (Total: 3 coins)
- 565 1903 MS 65 PCGS. (3) coins, all are light to moderately toned in original shades, well defined, and PCGS certified. (Total: 3 coins)
- 566 1903 MS 65 PCGS. An unusually bright specimen that displays a bold strike, superior luster, and essentially untoned appearance. A horizontal black mark traverses the reverse.
- 567 1903 MS 65 NGC. Colorful, originally toned surfaces, light rose-gray in color with flashes of russet peripherally.
- 568 1903 MS 65 PCGS. A satiny, top quality '03-P, nearly void of surface blemishes and displaying uncanny sharpness in the centers.
- 569 1903 MS 65 Prooflike PCGS. Particularly flashy for the issue, with excellent sharpness in the centers and mild, but solidly reflective qualities over both sides, quite elusive for an '03-P dollar.
- 570 1903-O MS 64 PCGS. Superb luster radiates from the surfaces of this memorable 1903-O dollar. The devices show only the tiniest abrasions. Solid striking details, especially on the obverse. Mostly brilliant, with just a bit of scattered light golden patina at the obverse rim.
- 571 1903-O MS 64 PCGS. Group of (5) coins, all are similar in appearance with only one having any color worthy of mention. All are PCGS certified. (Total: 5 coins)
- 572 1904-O MS 64 PCGS. Wholesale grouping of (10) coins, all appear very near the same being untoned, typically defined, and PCGS certified. (Total: 10 coins)
- 573 1904-O MS 64 PCGS. (5) coin group, all being certified by PCGS and generally untoned. (Total: 5 coins)

- 574 1904-O MS 65 NGC, four pieces, all untuned and vibrant, clean-cheeked examples. (Total: 4 coins)
- 575 1921 MS 62 Prooflike NGC. A mildly reflective example with several mentionable marks on the obverse device.
- 576 1921-D MS 64 PCGS. (5) coins, all are PCGS certified and are originally toned in varying degrees and colors. A group of Morgans for the one who appreciates attractive toning on their dollars. (Total: 5 coins)
- 577 1921-D MS 65 NGC. Good luster and mostly brilliant, but softly struck on the wreath, as usual.
- 578 1921-S MS 64 NGC. A wonderfully clean and pleasing coin for the grade. The strike is a bit soft on the reverse wreath, but the gently toned surfaces more than make up for that.
- 579 1921-S MS 64 NGC. Excellent luster and lightly toned with no distracting blemishes as often seen on the 1921 issues.

CERTIFIED PROOF MORGAN DOLLAR

- 580 1885 PR 64 PCGS. An interestingly toned example featuring a completely different appearance from side to side. The obverse exhibits deep shades of gunmetal-blue and antique-gold at the border, the reverse is red-violet deepening to cobalt-blue at the border. The flashy, proof surfaces glisten through the magnificent colorations. A "must-see" Morgan for the toning enthusiast.

CERTIFIED PEACE DOLLARS

- 581 1921 MS 63 ANACS; and a 1928 MS 63 ANACS, two key date Peace dollars, both are well struck, especially the 1921. (Total: 2 coins)
- 582 1921 MS 64 PCGS. A lovely, bright example of this first year Peace dollar, struck in high relief as only 1921s were. The coin displays full, satiny luster and the centers are typically struck.
- 583 1922 MS 65 PCGS. Untoned with a frosty, white appearance overall.
- 584 1922 MS 65 PCGS. Intensely lustrous and untuned.
- 585 1922-D MS 64 ANACS. Fully struck with light opaque toning over both sides. Several marks strike this coin from a higher grade.
- 586 1922-D MS 64 PCGS. Mottled blue-gray and russet patina is noticed over both sides of this original example.
- 587 1922-D MS 64 NGC. The bright satiny surfaces are virtually untuned. Softly defined in the centers.
- 588 1922-D MS 65 NGC. Completely untuned, the obverse is satiny while the reverse is brilliant.
- 589 1923 MS 63 PCGS, (2) pieces, both are fairly sharp and lightly toned; 1923-D MS 62, too many marks for a higher grade; 1925 MS 63, variegated golden-rose and lilac tones over both sides; and a 1935 MS 63, mostly brilliant with a light milky haze. All five coins are PCGS certified. (Total: 5 coins)
- 590 1923 MS 65 ANACS. Satiny surfaces display some light, gray-golden patina.
- 591 1923 MS 65 ANACS. Golden-rose and violet patina equally overlays each side.
- 592 1923 MS 65 ANACS. Very frosty and nearly mark-free. A gem quality, white specimen.
- 593 1925 MS 65 ANACS. Exceptionally clean, even for a '25-P that is known to be nicer than the average Peace dollar, and lightly toned throughout. (Total: 5 coins)

- 594 1925 MS 66 PCGS. Sharply struck with bright, lustrous surfaces, a completely untuned example. The strike is bold, and the check is exceptionally clean.
- 595 1925-S MS 63 ANACS. Bright and lustrous on both sides. An average strike, there are few marks on the surfaces.
- 596 1925-S MS 64 PCGS. A completely untuned example that is well struck and far from gem quality.
- 597 1926 MS 64 NGC, group of (4) coins, three are NGC certified, one is PCGS. All four pieces are essentially untuned and well struck. (Total: 4 coins)
- 598 1926 MS 64 PCGS, (3) coins, all are essentially brilliant and exhibit clean surfaces. All are PCGS certified. (Total: 3 coins)
- 599 1926 MS 64 PCGS, pale-lemon patina over both sides and sharply struck; and a 1927 MS 62 NGC, fully lustrous with a few facial marks. (Total: 2 coins)
- 600 1926 MS 65 ANACS. Delicate opaque patina atop surfaces that are boldly defined and show only trivial blemishes.
- 601 1926 MS 64 PCGS, another group of (3) coins, one is lightly toned, the other two are brilliant. All are well defined and PCGS certified. (Total: 3 coins)
- 602 1926-D MS 65 PCGS. Fully struck and showing good satiny luster with some cinnamon color on both sides. Scarce in gem condition.
- 603 1926-S MS 65 NGC. Brilliant and highly lustrous with a strong strike in all areas. A lovely example of this popular mintmarked Peace dollar.
- 604 1927-S MS 62 PCGS. Nicely lustrous, too many abrasions show on the obverse for a higher grade.
- 605 1927-S MS 64 NGC. A lustrous, untuned example of this key date Peace dollar. Fully struck with a bright, satiny appearance and showing only a few small abrasions, the most obvious ones being a couple of abrasions on the cheek.
- 606 1927-S MS 64 ANACS. Original color lightly accenting each side adds a touch of class to this pleasing Peace dollar. For the collector wanting a solid coin for the grade but unwilling to spend much more for an MS 65.
- 607 1928 MS 64 PCGS. Well toned in rich golden-gray shades with deeper specks about the edges. A very popular, key-date Peace dollar.
- 608 1928-S MS 62 ANACS. Lustrous with patches of gold toning over the slightly marked surfaces. Typical weak strike as well.
- 609 1934-D MS 64 ANACS. Fully lustrous and very lightly toned, a well defined, choice selection.
- 610 1934-S AU 50 ANACS. Close to mint state with the slightest amount of wear on the highpoints. Moderately toned and very lustrous, an excellent example with a lot of eye appeal.
- 611 1935 MS 64 NGC, (2) coins, both are originally toned, well struck, and NGC certified. (Total: 2 coins)

CERTIFIED PROOF SETS

- 612 1938 proof set, certified by NGC as follows: cent PR 64 Red; nickel PR 64; dime PR 63; quarter PR 64; and half dollar PR 64. Light patina on the silver and nickel issues. (Total: 5 coins)
- 613 1938 proof set, certified by NGC as follows: cent PR 64 Red; nickel PR 65; dime PR 64; quarter PR 65; and half dollar PR 65. A well matched fivesome. (Total: 5 coins)

- 614 1940 proof set, certified by NGC as follows: cent PR 63 Red; nickel PR 64; dime PR 65; quarter PR 65; and half dollar PR 63. A small spot appears to have been abraded on the half dollar. An overall pleasing set. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLD

- 615 1903 Louisiana Purchase/Jefferson MS 65 NGC. A satiny gem, intricately detailed and hinting of green-gold patina about the borders.
- 616 1903 Louisiana Purchase/McKinley MS 64 NGC. A very clean, upper-end coin whose obverse appears to be of full gem quality.
- 617 1903 Louisiana Purchase/McKinley MS 65 NGC. Deep green-gold color with some localized russet patina in the letters of the legend on the reverse. A lovely commemorative gold coin.
- 618 1904 Lewis and Clark MS 60 PCGS. Richly colored with noticeable handling marks in the fields.
- 619 1915-S Panama-Pacific Gold Dollar MS 63 NGC. Very frosty with appealing color. A small mark on the worker's cheek limits the grade.
- 620 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Rich pink-gold color with bright underlying luster. Two marks show on the back of the jawline of the worker.
- 621 1915-S Panama-Pacific Gold Dollar MS 65 NGC. A pristine example of this often poorly preserved type. The surfaces display deep, satiny brilliance accented with a green-gold appearance.
- 622 1916 McKinley MS 65 PCGS. Exceptionally clean, near mark-free surfaces are complemented with bright, satiny luster. A sparkling, gem McKinley gold dollar.
- 623 1916 McKinley MS 65 NGC. A shimmering example with deep green-gold color. Lovely satiny fields add to the appeal of this already attractive coin.
- 624 1916 McKinley MS 66 PCGS. A bright coppery-gold sheen is seen over somewhat reflective surfaces. The coin is well struck and will be a good addition to a gem commemorative gold collection.
- 625 1917 McKinley MS 65 NGC. While the surfaces are devoid of any meaningful abrasions, that is not the primary focus of interest on this coin. Rather, it has deep orange-gold color on each side with bright, semi-reflective fields underneath. A sharp looking coin.
- 626 1917 McKinley MS 65 NGC. One of the more difficult issues in this state of preservation and nearly twice as scarce as the 1916 issue. Fully lustrous and very bright.
- 627 1926 Sesquicentennial MS 62 NGC. A conservatively graded piece that displays fully lustrous surfaces, light, colorful patina, and minimal contact marks.
- 628 1926 Sesquicentennial MS 64 NGC. Good color and luster characterize this attractive commemorative quarter eagle.
- 629 1926 Sesquicentennial MS 64 NGC. Rich color and luster, with a single mentionable carbon spot at the top of the reverse.

CERTIFIED GOLD DOLLARS

- 630 1849 MS 64 NGC. Open Wreath. Extremely sharp with typically vibrant luster and delicate yellow-gold patina over both sides. A choice example of this popular first year issue.
- 631 1850-O AU 53 NGC. The scarcest O-mint Type One gold dollar and rarely seen at the mint state level. Only 14,000 pieces were originally struck. Well defined with a few modest abrasions on either side.

- 632 **1851-O MS 63 NGC.** Although this year is one of the more common O-mint gold dollars in lower grades, it is a very popular one and is a perfect type coin as it is both an O-mint and a Type One. This specimen is typically struck with some weakness in the center of the reverse. It is lustrous and presents a deep golden appearance, but a couple of scratches behind Liberty's head limit the grade.
- 633 **1852 MS 63 PCGS.** Fully detailed with bright golden luster over each side.
- 634 **1852 MS 64 PCGS.** Fully struck, this is a clean coin that has muted golden-yellow color overall.
- 635 **1853 MS 62 NGC.** Sharply struck.
- 636 **1854 Type Two AU 58 PCGS.** The scarce Type Two issue struck for only three years. This piece is very pleasing with just slight wear and much remaining luster. A normal amount of die clashing is noted particularly on the reverse.
- 637 **1854 Type Two MS 61 PCGS.** Well struck for the type, this piece exhibits a striking peculiarity we have not seen for some time. It was struck from rusted dies as evidenced by the raised pimply dots seen around the obverse devices. A most peculiar coin and quite unusual.
- 638 **1854 Type Two MS 62 PCGS.** A fully lustrous example of this scarce and popular short-lived gold type coin. This piece is sharply struck with very light, subtle coloration, no mentionable abrasions, and very light clash marks in the fields. A fresh looking piece.
- 639 **1855 Type Two AU 55 PCGS.** A well struck example that retains much original luster and rich reddish patina. Die clashed, as usual.
- 640 **1855 Type Two AU 58 PCGS.** Bright surfaces and well struck with sharply defined die clash marks in the fields. There are no mentionable abrasions on either side.
- 641 **1855 Type Two MS 61 NGC.** A bit lackluster to grade any higher, but a clean coin for the grade with light die clashing in the fields. Scarce and worthwhile in mint condition.
- 642 **1855 Type Two MS 62 NGC.** Sharply struck and showing no obvious die clash marks (quite unusual for a Type Two). Looks finer than the stated grade, but not quite enough zip in the luster to actually grade higher.
- 643 **1855 Type Two MS 64 PCGS.** Simply outstanding quality in a Type Two gold dollar. This is one of the finer examples we have seen in some time. Even though there are quite a few survivors in lower grades, this date's status as a Type Two coin has greatly elevated its desirability, popularity, and price well beyond that of far scarcer issues of the Type One and Type Three designs. This piece displays rich yellow-gold color that is seen over both sides, and is well defined, except on the 8 in the date. Of course, the ubiquitous die clash marks show in the fields.
- 644 **1861 MS 62 PCGS.** Well struck on a striated planchet, the surfaces are bright and lustrous. An affordable type piece.
- 645 **1874 gold dollar MS 61 PCGS.** occasionally weak on the highpoints with bluish of reddish color, 1907 quarter eagle MS 61 PCGS, grade-limiting hairline to the left of the portrait; and a 1932 eagle MS 61 PCGS, rich orange coloration. (Total: 3 coins)
- 646 **1874 MS 62 PCGS.** Satiny luster. A scarcer coin as it displays full LIBERTY across the headband.
- 647 **1874 MS 65 PCGS.** A good strike and bright, satiny luster complement this more common date in the one-dollar gold series. The surfaces are abrasion-free and smooth. A small circular lint mark on the reverse is mentioned for pedigree purposes.
- 648 **1878 MS 61 PCGS.** One of the more difficult dates of the late issue gold dollars. This piece has mostly creamy, yellow-gold luster with good reflectivity on both sides. A number of tiny contact marks in the obverse fields are the grade-limiting factor.

CERTIFIED LIBERTY QUARTER EAGLES

- 649 **1848 Fine 15 PCGS.** Long considered a rarity, the 1848 is legitimately scarce in all grades. This piece has smooth wear overall with no particularly distracting marks.
- 650 **1849 XF 40 ANACS.** Evenly struck surfaces with no singularly mentionable marks. Abundant luster still is seen over both sides. A much underrated issue in a slightly above-average grade.
- 651 **1850-O XF 45 NGC.** Very scarce in all grades and, characteristic of all examples known of this issue, the hair curls of Liberty and the feathers on the eagle are softly impressed. Scarce in XF, coins in higher grades are very rare. Unlike many specimens seen of this date, however, this coin is not heavily abraded. In fact, the surfaces are remarkably free from post-striking impairments. Trends \$475.
- 652 **1857 AU 50 ANACS.** Well struck overall with a combination of semi-prooflike and cartwheel in the fields. A few handling marks preclude a higher grade.
- 653 **1859-S AU 50 NGC.** Many of the San Francisco issues of this time period came very poorly struck, but this coin is exceptionally sharp, even with the feather details on the eagle's leg being visible. This coin is bright golden in color with some luster still remaining.
- 654 **1860-S AU 50 NGC.** A challenging S-mint quarter eagle that is especially difficult to locate in AU and mint condition. A bit softly struck in the centers, the surfaces are exceptionally free from heavy abrasions that normally plague circulated gold coins.
- 655 **1861 New Reverse MS 62 PCGS.** Sharply detailed with good mint brilliance. This variety was coined with the reverse die type of 1860, the more common of the two used. While not particularly scarce in uncirculated, this issue is popular with both type and Civil War era collectors.
- 656 **1872-S AU 50 PCGS.** Conditionally scarce above VF, in AU the '72-S is decidedly rare. This coin has uncharacteristically strong luster for an AU 50, and there are only a few small abrasions. Trends \$1,300.
- 657 **1879 MS 63 PCGS.** Razor sharp with satiny brilliance throughout and rich golden color. A scarcer date in comparison to 20th century issues of this type. Trends \$1,475.
- 658 **1901 MS 61 PCGS.** deep coppery-red patina in the fields; 1907 MS 60 NGC, bright and abraded; and a 1907 MS 61 PCGS, fully lustrous beneath rich reddish-gold coloration. (Total: 3 coins)
- 659 **1902 MS 62 NGC.** Satiny and especially vibrant, but downgraded by numerous field marks.
- 660 **1907 MS 65 PCGS.** A superior type coin, this sharply struck coin has full, satiny luster and shows no distracting blemishes on either side.

CERTIFIED PROOF LIBERTY QUARTER EAGLES

- 661 **1905 PR 60 PCGS.** A scarce proof quarter eagle that has exceptionally deeply mirrored fields. The devices show just the faintest bit of mint frost, but not enough to call the coin a cameo. There are a number of hairlines and contact marks in the fields, and these are the grade limiting factors.
- 662 **1907 PR 63 PCGS.** A pleasing example of this rare proof issue with a mintage of only 154 pieces. Sharply struck with deeply reflective surfaces and slight cameo contrast on the devices. Just a few hairlines and field marks keep this piece from a higher category. For pedigree purposes, there is a small area of planchet porosity in the left obverse field, and a squiggly lintmark under the eagle's left (facing) wing on the reverse.

CERTIFIED INDIAN QUARTER EAGLES

- 663 **1908 AU 53 ANACS; 1910 AU 50 ANACS; 1914-D AU 55 ANACS; and a 1915 AU 55 ANACS,** a lightly circulated date run of popular Indian quarter eagles. (Total: 4 coins)

- 664 1908 MS 60 PCGS. Deep, frosty luster is complemented with some rich, orange-golden patina. Housed in an early PCGS holder, a very conservatively graded example.
- 665 1909 MS 60 PCGS. Well struck with soft, muted luster and a significant number of contact marks.
- 666 1909 MS 63 ANACS. Very well struck with bright, satiny luster and surface marks that can be considered minimal for an MS 63.
- 667 1911 XF Details—Bent, Cleaned—Net Fine 12 ANACS, reverse dies to the left of the eagle; and a 1913 AU Details—Polished, Ex Jewelry—Net VF 20 ANACS. (Total: 2 coins)
- 668 1911 MS 64 NGC. Indian quarter eagles are a rare find in this condition because of the incuse design. Bringing the fields up as the highest portion of the coin made them especially susceptible to abrasions. This is a lovely piece that must look very nearly as it did in the year of issue. Fully struck and showing no meaningful abrasions, the surfaces are a lustrous light golden color.
- 669 1911-D AU 50 ANACS. A lightly worn example of this key, Indian Head quarter eagle. The mintmark is neither sharply defined, nor abnormally weak, falling somewhere in between as is normal.
- 670 1914 AU 58 ANACS, nearly complete luster; and a 1926 MS 61 ANACS, almost fully detailed and bright overall. (Total: 2 coins)
- 671 1914 MS 64 PCGS. Fully struck with good mint luster. An attractive example of this scarcer issue in the Indian quarter eagle series. There is a small black spot in the reverse field next to the eagle's left leg.
- 672 1925-D MS 62 ANACS; and a 1927 MS 62 ANACS, both coins are satiny in appearance with a minimum of noticeable marks. (Total: 2 coins)
- 673 1928 MS 62 ANACS; and a 1929 MS 62 ANACS, both coins exhibit a bright, yellow-gold finish and unusually clean surfaces for the grade. (Total: 2 coins)
- 674 1928 MS 64 PCGS. Breathtaking mint luster and color with reddish-gold color interspersed across both sides. A sharp looking near-gem type piece.
- 675 1929 MS 60 PCGS. Fully struck with muted surfaces, there are a few grade-limiting field marks on the obverse and reverse.
- 676 1929 MS 62 NGC. Well detailed and exhibiting rich golden color.

CERTIFIED THREE-DOLLAR GOLD PIECES

- 677 1854 MS 62 NGC. Lacking a bit of highpoint detail, the luster is adequate but not as fulsome as could be expected from a finer coin, and that combined with a couple of obverse slide marks, prevent a higher grade.
- 678 1874 AU 58 PCGS. A trifle softly struck on the lower reverse with rich golden color and a few small abrasions scattered over the surfaces.
- 679 1878 MS 61 PCGS. Fully lustrous with myriad small contact marks overall precluding a higher rating.
- 680 1878 MS 62 PCGS. Super frosty, with vibrant mint luster on both sides. This piece has that wonderfully original copper-orange toning that appears so infrequently nowadays. Both the obverse and the reverse are well struck and show no obvious marks. As a type coin, you won't find anything nicer without spending a lot more money. A conservatively graded example.
- 681 1878 MS 62 PCGS. Clean for the grade and sharply struck with deep orange-gold color, just not quite lustrous enough to grade any higher.

- 682 1886 AU 58 PCGS. A scarce and, for some inexplicable reason, overlooked issue in the three-dollar series. Only 1,000 pieces were struck and the 1886 is rarer than all the other dates from the 1880s except the 1881. Only a trace of friction can be seen and the fields still retain virtually all of the original prooflike, a trait common to '86 threes.

CERTIFIED CLASSIC HALF EAGLE

- 683 1836 XF 45 ANACS. Original yellow-gold surfaces with few appreciable marks and a strong strike in the centers. Some crimson color is noted at the borders. Trends \$490.

CERTIFIED LIBERTY HALF EAGLES

- 684 1851 AU 58 PCGS. A somewhat better date that is more difficult than its large mintage would indicate. Well struck overall.
- 685 1857-S XF 45 ANACS. Scarce in all grades and conditionally rare above XF, this is a pleasing, well struck piece that has attractive reddish-gold color and shows no distracting blemishes.
- 686 1867-S Fine 15 NGC. An honest, well worn example of this very scarce issue. A major condition rarity in the Coronet series of half eagles.
- 687 1871-S XF 45 PCGS. Very scarce and seldom seen any finer. This piece is a trifle softly struck in the centers and shows light color overall with the only noticeable abrasion being a milling mark on Liberty's cheek. Trends \$1,700.
- 688 1880-S MS 64 PCGS. Bright, satiny luster and a very sharp strike. There are just a few scattered abrasions. Conditionally rare. Population: 17 in 64, none finer.
- 689 1882 MS 62 PCGS. Original and moderately abraded, with an overall satiny texture.
- 690 1884-S MS 62 NGC. A few small facial abrasions are seen, otherwise quite choice and pleasing for this conditionally scarce issue. Population: 23 in 62, 15 higher.
- 691 1886-S MS 62 ANACS. Orange-gold surfaces with a mild prooflike glow on the reverse.
- 692 1891 MS 61 NGC. Minor scuffiness in the fields, accentuated by a subdued, satiny finish. An elusive, low-mintage P-mint five that has a small but evenly distributed number of survivors in mint state grades.
- 693 1896-S AU 53 NGC. A scarce late date S-mint that is rarely available in mint state, and is actually quite scarce in AU. Well struck with a hint of crimson toning in the protected areas.
- 694 1903 MS 63 PCGS. Sharply struck with bright, lustrous surfaces that show rich yellow-gold color.
- 695 1908 MS 61 NGC. A lustrous final year product, one hairline mark in the left obverse field from an upswing in grade of at least a point.

CERTIFIED INDIAN HALF EAGLES

- 696 1908-D MS 62 PCGS. Well struck with good luster. A heavy mark is noted on the reverse between the eagle and E PLURIBUS UNUM.
- 697 1909-D MS 63 PCGS. An original piece with pinpoint striking details, there is an overlay of subtle, deep golden patina.
- 698 1910-S AU 55 PCGS. The '10-S is rarely seen above the XF grade level. The surfaces on this coin are unusually bright and the strike is complete throughout. Trends \$485.
- 699 1912 MS 63 PCGS. The surfaces have a mild granularity with a soft satiny texture. A deep gold color overall, the devices are sharply defined in all areas and the coin shows a few abrasions.

- 700 1914-D MS 62 NGC. Sharp and lustrous, with pleasing reddish-golden color. A median rarity in the series at the uncirculated level.
- 701 1915 AU 50 PCGS. Deep orange and rose overtones.
- 702 1915 MS 64 NGC. One of the most consistently nice of all five-dollar Indian issues, this 1915 exhibits vibrant luster, well frosted devices, and rich golden patina throughout. Only a couple of pinpoint marks on the Indian's cheek preclude this from grading MS 65.

CERTIFIED LIBERTY EAGLES

- 703 1846 XF 40 PCGS. An underrated P-mint, one of 20,095 pieces struck. Numerous small abrasions are noticed in the fields. Trends \$1,100.
- 704 1846 MS 60 NGC. This is the finest example graded of this scarce issue by either service. As a date, the 1846 is a scarce one in any grade with the few known specimens grading only VF-XF. This is a very sharply struck piece that has bright, flashy mint luster. Its grade is derived from numerous small abrasions that are peppered across each side, none of which are serious enough to warrant individual mention. An extraordinary opportunity to acquire this finest known (and finest certified) 1846 ten-dollar.
- 705 1850 Small Date XF 40 NGC. The scarcer of the two varieties and a difficult coin in any grade. This piece is softly struck and shows pleasing mellow yellow-gold color. Trends \$700.
- 706 1850-O AU 55 NGC. Most known examples grade VF or XF and AUs are quite rare. This coin has also escaped the normally seen, very heavy abrasions. There are a few present, but they are minor and do not detract from its very respectable appearance. Trends \$2,500.
- 707 1855-S XF 40 NGC. A very rare and highly respected issue with an original mintage of only 9,000 pieces. Of the very few known examples, only 5 have been certified by the services in AU. This coin has deep golden-orange color and shows a few small scattered abrasions, none of which are singularly distracting. This lot should be of great interest to gold collectors as so few pieces are available in any condition. Trends \$2,350.
- 708 1863-S XF 40 PCGS. A very rare and highly respected date in the No Motto series that is a major condition rarity as well. This piece has clean, problem-free surfaces and much reddish color. The hair curls are well defined but there is slight softness of strike noted on the stars and the eagle's neck. Trends \$3,100.
- 709 1869-S AU 50 PCGS. Very rare with only a handful known in all grades, the 1869-S had a mintage of only 6,430 pieces. Breen terms this date "prohibitively rare EF." In Akers' survey of auctions over almost a 40-year period he recorded only 32 appearances in all grades, only one of which was an AU with two uncirculated pieces. This is a lustrous coin that has slight reddish patina surrounding the peripheral devices. A bit softly struck in certain areas with a tiny S mintmark, as always.
- 710 1901 MS 62 PCGS. A satiny, reddish-gold example.
- 711 1901 MS 65 PCGS. A pristine example that boasts deep satiny brilliance and pockets of orange-gold patina over both sides. Surface marks are minimal on the obverse and almost non-existent on the reverse.
- 712 1902-S MS 62 PCGS. Shimmering mint luster and only a few modest abrasions on the obverse from a higher grade.
- 713 1902-S MS 62 NGC. Attractive variegated color with excellent design details. A nice coin for the grade.
- 714 1905 MS 63 NGC. Good luster and minimal abrasions make this appear to be a much higher graded coin.
- 715 1907-S MS 62 PCGS. Sharply struck with bright pinkish-golden luster. Marred by an obvious cut across the throat of Liberty.

CERTIFIED INDIAN EAGLES

- 716 1908 No Motto MS 62 PCGS. The green-gold surfaces exhibit a soft, frosted appearance and are typically weak on the central hair curls. One of a mere 33,500 pieces struck of this scarcer second year issue.
- 717 1908-S MS 60 NGC. A low mintage scarcity in the ten-dollar Indian series, one of just 59,850 pieces struck. This piece is original and fully lustrous, but downgraded by several prominent reverse marks.
- 718 1909-D MS 61 PCGS. A scarce and underrated issue, especially difficult in mint state.
- 719 1915 MS 63 PCGS. An arm's length gem that is certainly lustrous enough to qualify, but is reduced in grade by a few contact marks limited mostly to the reverse.
- 720 1926 MS 64 PCGS. Bright, satiny luster with traces of orange-gold color on each side. Perfect for a choice type set.

CERTIFIED LIBERTY DOUBLE EAGLES

- 721 1871-CC XF 45 ANACS. The 1871-CC is the second rarest Carson City double eagle, being bested only by the near legendary 1870-CC. Only 17,387 pieces were struck and the few known pieces invariably grade lower than XF, with a low-end VF being the norm. This is a choice specimen for the grade that displays bright semi-profile fields and a strong strike. The only mentionable area of abradement is a cluster of small marks under the ITE of UNITED.
- 722 1875-CC AU 50 ANACS. Breen-7256. A clean example of this popular Carson City Type Two twenty. Well struck with good remaining luster, a single contact mark to the left of the date is mentioned for pedigree purposes. Trends \$800.
- 723 1875-CC MS 61 NGC. A little scuff but showing vibrant mint frost with an underlying satiny appearance in the fields. A couple of large alloy spots are visible on the obverse. Trends \$2,100.
- 724 1888 MS 60 NGC. A bit baggy, but displaying complete mint luster. Scarce as a true uncirculated example. Trends \$800.
- 725 1888 MS 61 NGC. Satiny with a number of contact marks most evident on the obverse. Sometimes available in AU and even slider grades, but mint state pieces are decidedly underrated.
- 726 1890 MS 60 PCGS. A flashy, satiny specimen, kept from high grade status by numerous, scattered obverse bagmarks. A more difficult issue, once listed as a common date. Trends \$610.
- 727 1892-CC AU 55 ANACS. A scarcer, low mintage issue. Semi-profile fields with some rich golden color overlaying each side. Trends \$1,400.
- 728 1893-CC MS 60 NGC. Very sharply struck, especially in the centers, the mint luster is fully intact and the surfaces overall have a medium red tint. Sure to be of interest to collectors both as a mint state Carson City type coin and as the final issue from this historic mint. Trends \$2,000.
- 729 1898-S MS 60 NGC, surprisingly few abrasions for an MS 60; and a 1904 MS 61 PCGS, satiny and not too seriously marked. (Total: 2 coins)
- 730 1899 MS 62 PCGS. Well defined but exhibiting a subdued appearance and a number of abrasions on Liberty's cheek.
- 731 1899-S MS 62 PCGS. Minimally abraded for the grade and displaying sparkling, original surfaces.
- 732 1900 MS 62 PCGS. Well struck with soft orange-gold toning on both sides. A popular turn-of-the-century date.
- 733 1900 MS 63 PCGS. A shimmering example with several small blemishes on the cheek.

- 734 1902 MS 60 PCGS. A scarce, low mintage date that is rarely seen in mint condition. There are quite a few moderate sized abrasions on the obverse one would expect from a 60 coin. Trends \$1,000.
- 735 1903 MS 62 NGC. This coin displays good mint luster and little variation in color. There are a number of small ticks visible on the obverse.
- 736 1904 MS 62 PCGS. Exceptionally bright and lustrous for the grade. A normal amount of small contact marks are noted on the obverse.
- 737 1904 MS 62 PCGS. Bright and prooflike with a number of small bagmarks on the obverse.
- 738 1904 MS 62 PCGS. Relatively clean and sharp, but a bit too lack-luster for a higher grade.
- 739 1904 MS 62 PCGS. Very lustrous overall, only a few marks on the obverse limit the grade.
- 740 1904 MS 62 PCGS. Some muting of the luster is evident on the obverse and both sides exhibit a bit of olive-green toning.
- 741 1904 MS 62 PCGS. Fully lustrous and bright, a conservatively graded double eagle.
- 742 1904 MS 62 PCGS. Another bright, well defined example.
- 743 1904 MS 62 PCGS. Satiny on both sides with unusually good luster characteristics.
- 744 1904 MS 62 PCGS. Deep brassy-golden luster is displayed over both sides. Fully struck with a few minor marks.
- 745 1904 MS 62 PCGS. Nicely lustrous and bright, a few small nicks are noted over each side.
- 746 1904 MS 62 PCGS. Another exceptionally bright, fully lustrous example of this common date twenty. Conservatively graded.
- 747 1904 MS 62 PCGS. The last of this run of MS 62 1904 double eagles, a very bright, rich appearing example. A number of minor facial marks restrict the grade.
- 748 1904 MS 62 NGC. Bright satiny surfaces with a few, mostly facial marks.
- 749 1904 MS 64 NGC. A satiny example with a light, green-gold tint on both sides. Boldly struck, the fields and devices are virtually free of most troublesome abrasions and contact marks.
- 750 1904 MS 64 PCGS. Fully struck with rich, orange-golden patina over both sides. A perfect type coin.
- 751 1904-S MS 62 PCGS. Sparkling, fully lustrous surfaces, only a few widely scattered abrasions from a finer grade.
- 752 1904-S MS 62 PCGS. The fields suggest a reflective appearance, but there are too many small contact marks for a finer grade.
- 753 1904-S MS 62 PCGS. Another original and fully lustrous example.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 754 1908 No Motto MS 64 PCGS. Smooth, richly colored surfaces.
- 755 1908 No Motto MS 66 NGC. A worthwhile grade in this otherwise "common" issue. The 1908 NM is all too often overlooked as a two-year type, of which the 1907 is generally not available in high grades. This is a superb coin. The surfaces are virtually free from abrasions and the luster is top rate. Both sides are swathed in a deep layer of rich yellow-gold patina.
- 756 1910-D MS 63 NGC. Well struck with bright, flashy surfaces. Quite a nice looking coin for this somewhat scarcer date.

- 757 1914-D MS 63 PCGS. Smooth satin surfaces with full, vibrant mint luster and the expected number of small marks for the grade.
- 758 1915 MS 62 NGC. Sharply struck and minimally abraded with the coin downgraded by the presence of several planchet laminations on the upper obverse.
- 759 1922 MS 62 ANACS. Triple Die Obverse. Smooth, lustrous surfaces with a few abrasions, the largest flaw is a small planchet flake in the sun's rays on the reverse.
- 760 1922 MS 64 PCGS. Deep satiny luster with a notably cleaner appearance on the reverse. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen. The PCGS holder is cracked on the reverse.
- 761 1924 MS 61 PCGS; and a 1924 MS 62 PCGS, the latter example displaying a rich reddish-gold hue. (Total: 2 coins)
- 762 1927 MS 62 PCGS; and a 1928 MS 62 PCGS, both with the flashy, original color and luster that is often limited to choice and gem quality pieces. (Total: 2 coins)
- 763 1927 MS 64 PCGS. A choice example with soft, natural patina on both the obverse and reverse.
- 764 1928 MS 65 PCGS. An exceptionally clean, lustrous example. Fully original and bright, there are only a couple of hardly distracting, minuscule abrasions to be found within the devices. There are a few copper colored alloy spots on the reverse.

CERTIFIED COMMEMORATIVE SILVER

- 765 1921 Alabama MS 64 PCGS. A bright and lustrous coin displaying mostly white surfaces that are accented with a hint of golden color in the centers.
- 766 1921 Alabama MS 65 NGC. Both obverse and reverse of this pristine example are beautifully toned in variegated shades of rose and copper-gold. A very difficult early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety.
- 767 1935-D Arkansas MS 65 PCGS. Outstanding, full frosty mint luster clearly presents itself on this coin. The Arkansas issues are so frequently dull and lifeless in appearance.
- 768 1935-S Arkansas MS 65 PCGS. A bright, lightly toned example from the Arkansas centennial's first year of production.
- 769 1935-S Arkansas MS 66 NGC. Smooth and lustrous, the centers are toned gray-lilac with iridescent flashes at the margins. One of the finest Arkansas halves we have ever encountered.
- 770 1937-D Arkansas MS 65 PCGS. A gem example with long-term album storage resulting in violet-gray obverse toning, the reverse is mostly muted gray.
- 771 1938 Arkansas MS 65 NGC. Natural silver-gray surfaces, accented by a crescent of deep russet and rose-violet along the base of the reverse. A colorful selection.
- 772 1938-D Arkansas MS 65 NGC. Each side is mostly brilliant and very sharply defined. A much better date in the series with a mintage of only 3,155 pieces.
- 773 1938-S Arkansas MS 65 NGC. Clean overall with speckled gray surfaces.
- 774 1935-S Boone MS 65 PCGS. Moderately toned with some hazy gray-golden patina.
- 775 1936 Boone MS 65 PCGS. Thick satiny luster shows barely any color. Well struck and sharp.
- 776 1936 Boone MS 65 NGC, pale golden-olive color; 1926-S Oregon MS 65 NGC, lightly toned; and a 1936-S Texas MS 65 PCGS, dusky gray-lavender patina. (Total: 3 coins)

- 777 1936-S Boone MS 65 PCGS. Mostly untuned save for a small area of rich golden color on the right obverse.
- 778 1937 Boone MS 65 PCGS. Almost fully white, with a thin line of peripheral golden color on each side. Conservatively graded.
- 779 1937-D Boone MS 66 NGC. A delicate milky-white patina is accentuated by slightly deeper color at the edges.
- 780 1937-S Boone MS 66 NGC. Near flawless surfaces with a muted gray appearance overall. Scarcer date.
- 781 1925-S California MS 63 PCGS; 1925 Stone Mountain MS 61 PCGS; 1925 Stone Mountain MS 63 PCGS; and a 1925 Stone Mountain MS 64 PCGS; all brilliant or very nearly so. (Total: 4 coins)
- 782 1925-S California MS 65 ANACS. Deeply and colorfully toned over the obverse, the reverse is much lighter. Sharp and lustrous.
- 783 1936-D Cincinnati MS 65 ANACS. Nicely toned on the obverse in hues of steel-gray and bright green. The reverse is much lighter.
- 784 1936 Cleveland MS 66 NGC. Wonderfully preserved for the issue, displaying moderate, original toning on each side. Coruscant luster gleams under gray and gold colorations.
- 785 1936-D Columbia MS 64 PCGS. Clean surfaces and well struck, the luster is slightly muted.
- 786 1936-D Columbia MS 66 NGC. A satiny gem with spotty golden-russet patina over each side.
- 787 1936-S Columbia MS 65 PCGS. Virtually fully brilliant with a trace of spotty milky patina on each side. Unusually clean fields.
- 788 1893 Columbian MS 63 Prooflike NGC. Mostly brilliant and displaying well frosted central devices.
- 789 1935 Connecticut MS 65 NGC. Moderately toned with deep, underlying, satiny brilliance and an exceptionally mark-free eagle.
- 790 1936 Delaware MS 65 PCGS. Bright and lustrous, a little light toning shows on this well struck example.
- 791 1936 Delaware MS 66 NGC. Moderately toned and lustrous. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails.
- 792 1922 Grant MS 64 NGC. Fully white and untuned, this coin is also very well struck.
- 793 1924 Huguenot MS 65 NGC. Deeply and originally toned.
- 794 1946 Iowa MS 65 ANACS, deeply toned; 1920 Pilgrim MS 64 ANACS, original, light patina; and a 1951 Booker T. Washington MS 65 PCGS, mostly brilliant. (Total: 3 coins)
- 795 1946 Iowa MS 66 NGC. Untuned save for a few flecks of charcoal spotting in the central portion of the obverse.
- 796 1936 Lynchburg MS 64 PCGS. Deeply and originally toned. The luster is slightly muted.
- 797 1936 Lynchburg MS 65 NGC. Speckled multicolored toning is sprinkled across each side with bright underlying mint brilliance.
- 798 1920 Maine MS 64 PCGS. Mostly white with blazing mint luster. A very attractive Maine.
- 799 1920 Maine MS 65 NGC. A mostly brilliant coin with sparkling mint luster. There is a hint of russet color at the borders.
- 800 1934 Maryland MS 65 NGC. A gem with full mint bloom and a generally untuned appearance.
- 801 1934 Maryland MS 65 NGC. Both sides are toned in a mixture of silver-gray and russet, with strong underlying brilliance.
- 802 1921 Missouri MS 64 PCGS. Virtually untuned with a crisp, frosty appearance and only a couple of tiny marks on the frontiersman's check.
- 803 1923-S Monroe MS 64 PCGS. Brilliant, very well struck, and just a few tiny contact marks from gem quality.
- 804 1938 New Rochelle MS 65 PCGS. Superior luster characteristics and showing just the lightest trace of color on each side.
- 805 1938 New Rochelle MS 65 NGC. Russet and green-gold toning forms about the lettering.
- 806 1938 New Rochelle MS 66 NGC. The obverse is pristine and both sides have accumulated lovely reddish-golden color in the protected peripheral areas.
- 807 1936 Norfolk MS 65 PCGS. Delicately toned and, as is nearly always the case, free of appreciable surface marks.
- 808 1936 Norfolk MS 67 NGC. A very appealing coin due to a thin layer of pastel-lilac toning that lightly covers both the obverse and the reverse. This fully struck example would make a nice addition to any high grade collection of U.S. commemoratives.
- 809 1936 Norfolk MS 67 PCGS. A brilliant and highly lustrous example of this popular commemorative.
- 810 1926-S Oregon MS 65 NGC. Deep violet patina covers the surfaces with hints of underlying iridescence.
- 811 1938 Oregon MS 65 PCGS. One of only 6,006 pieces originally minted of this date. Very affordable in this condition at today's levels. Deeply toned overall.
- 812 1938 Oregon MS 66 NGC. The hard, metallic sheen that covers each side is mostly untuned except for a bit of light peripheral color, especially noticeable on the reverse.
- 813 1938-D Oregon MS 65 PCGS. Crisp, golden-brown toning surrounds the reverse periphery on this low-mintage (6,005 pieces) coin, the obverse is untuned and satiny.
- 814 1938-S Oregon MS 65 PCGS. Clean, steel-gray surfaces with traces of russet and orange-gold color along the obverse edge.
- 815 1939-S Oregon MS 67 NGC. Original silver-gray appearance throughout. Exceptionally high quality for this final year Oregon issue.
- 816 1915-S Panama-Pacific MS 63 NGC. Satiny luster and showing only the slightest color, most of which is concentrated around the peripheries. A scarce and desirable issue.
- 817 1921 Pilgrim MS 63 PCGS. Breen-7449. A small die lump appears in front of the Pilgrim's nose. Well struck and fully lustrous.
- 818 1921 Pilgrim MS 64 NGC. A lightly toned example with remarkably clean fields and a bold strike. Only a few minor ticks away from a gem classification.
- 819 1936 Rhode Island MS 65 Prooflike NGC. A very flashy example whose brilliant centers are framed by deep russet at the margins.
- 820 1937 Roanoke MS 66 PCGS. Glittering, unmarked surfaces display an abundance of rich golden color at the borders.
- 821 1936 Robinson MS 66 NGC. A scarce comm in high grades. This specimen displays a beautiful plethora of colors on the obverse in the shape of the original holder of issue, the reverse is an even silver-gray. The surfaces are virtually mark-free.
- 822 1935-S San Diego MS 65 NGC. The thick mint luster is overlaid by rich, even smoky-violet toning.
- 823 1936-D San Diego MS 65 PCGS. A blazing-white example with a full, sharp strike, and a virtual lack of contact marks. A fine quality specimen.

- 824 1936-D San Diego MS 65 PCGS, well struck with some moderate golden-russet patina over each side; and a 1936 Wisconsin MS 65 PCGS, very clean, essentially mark-free fields are overlaid in rich golden shades. (Total: 2 coins)
- 825 1926 Sesquicentennial MS 64 NGC. The dazzling surfaces show a bright overlay of rose, golden, and lilac patination.
- 826 1935 Spanish Trail MS 65 PCGS. Mostly brilliant with only a couple of insignificant marks in the vast open areas of this popular design.
- 827 1935-S Texas MS 66 NGC. The surfaces shimmer with mint luster and the light gray patina seen on both sides does little to subdue the mint sheen.
- 828 1936-D Texas MS 67 NGC. An impeccably preserved Texas commemorative, boldly struck, and blazingly white overall.
- 829 1936 Texas PDS Set PCGS. The P-mint and S-mint grade MS 66, the D-mint grades MS 67. This is a matched, original set, each coin having silver-gray toning that is accented with a colorful golden arc at the borders. (Total: 3 coins)
- 830 1936 Texas PDS Set certified by NGC as MS 66, MS 67, and MS 66 respectively, all with handsome peripheral toning. An outstanding, wholly original set. (Total: 3 coins)
- 831 1937-D Texas MS 65 PCGS. Muted silver-gray surfaces but showing no real color to speak of. Clean and an attractive type coin.
- 832 1951-S Washington-Carver MS 65 PCGS. Clean surfaces are complemented with a bit of light patina.
- 833 1951-S Washington-Carver MS 65 PCGS. Intense mint frost with a generally untuned appearance.
- 834 1951-S Washington-Carver MS 65 PCGS. Thick mint frost and light toning mostly on the obverse. A few minor contact marks are noted on both sides.
- 835 1951 Washington-Carver PDS Set MS 65 PCGS. The P-mint is colorfully toned at the borders with brilliant centers, the D-mint is mostly brilliant, and the S-mint is very lightly toned at the peripheries. (Total: 3 coins)
- 836 1952 Washington-Carver MS 65 PCGS. A little light toning is noted at the borders of both sides.
- 837 1952-D Washington-Carver MS 65 PCGS. Semi-prooflike on the reverse and very clean. One of the more difficult Washington-Carver issues in gem condition.
- 838 1953-S Washington-Carver MS 65 PCGS. Lightly toned, the very clean surfaces exhibit bright luster under the color.
- 839 1953-S Washington-Carver MS 66 NGC. Superb iridescent gun-metal-blue and gold toning blankets each side. Some violet color is interspersed on the reverse.
- 840 1936 York MS 67 NGC. Lustrous with a pale overlay of golden and lilac patina.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 841 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 64 PCGS. State II, overzealously polished, resulting in the so-called "broken nose" variety. Reflective surfaces with a green-gold appearance.
- 842 Undated Liberty Round 25 Cents, BG-221, R.4, MS 62 PCGS. Lustrous reddish-gold surfaces that are easily choice save for a hair-line scratch beneath the star on the reverse.
- 843 Undated Liberty Round 25 Cents, BG-224, R.4, MS 63 PCGS. Tall narrow head by Antoine Louis Nouzillet, star at bust point. No reverse star, small triangular ribbon tie, berries 7-7. Die State I without reverse cracks. Light yellow-gold color.
- 844 1872 Liberty Round 25 Cents, BG-816, R.7, MS 65 PCGS. Well struck, with lustrous fields. The reverse die still shows signs of the original lathe work. The only MS 65 and best example of this issue graded by PCGS.
- 845 1873 Liberty Round 25 Cents, BG-817, R.4, MS 64 PCGS. Broad head, 13 stars, well formed date. The same neatly designed and executed reverse was later used for round Washington quarters by Frontier and Bellemere. Wonderful light orange-gold color with concentric die polishing marks in the obverse field.
- 846 1871 Liberty Round 25 Cents, BG-861, R.6, MS 64 PCGS. Struck with slightly rusted dies, the fields exhibit a slightly subdued, green-gold appearance. There are no mentionable contact marks.
- 847 1872 Liberty Octagonal 50 Cents, BG-913, R.6, MS 64 PCGS. Free from any detracting post-striking impairments, the lustrous surfaces show a pronounced greenish tint on both sides. A couple of small planchet flakes are noted on the cheek of Liberty for identification purposes, but they do not materially affect the coin's overall appearance.
- 848 1867 Liberty Round 50 Cents, BG-1007, R.6, MS 63 PCGS. Green-gold with lustrous, semi-reflective fields. Medallion alignment.
- 849 1868 Liberty Round 50 Cents, BG-1008, R.6, MS 63 PCGS. Highly lustrous with some reddish color on the obverse.

CERTIFIED WORLD COINS

- 850 1935 Canada dollar AU 58 ANACS, lightly toned; 1899 Canada twenty-five cents AU 55 ANACS, also light in color; and a 1941 Canada ten-cents MS 61 ANACS, deeply patinated. (Total: 3 coins)
- 851 1936 Canada Dollar MS 63. Lustrous, the interiors are brilliant and framed by light golden-brown at the margins.
- 852 1952 Canada Dollar MS 64 PCGS. Prooflike and mostly untuned.
- 853 1939 Ireland Threepence XF 40 ANACS. A scarce, low mintage issue. Listed for \$125 in the 1994 KM reference.
- 854 1861 Switzerland One-Franc MS 65 NGC. Mostly brilliant and satiny. One of just two years this type was struck in .800 fine silver.

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Auction Date	Location	Consignment Deadline	Sale Type	Settlement Date
June 4	Long Beach, CA	May 21	Bullet Sale, Long Beach Expo	June 24
June 5-7	Long Beach, CA	April 18	Signature Sale, Long Beach Expo	July 22
July 25-26	New York, NY	July 3	Pre-Bullet Sale, Pre-ANA	August 8
July 28-29	New York, NY	July 3	Bullet Sale, ANA	August 13
July 30-Aug. 2	New York, NY	May 30	Signature Sale, ANA	September 16
September 10	Long Beach, CA	August 27	Bullet Sale, Long Beach Expo	September 25
September 11-13	Long Beach, CA	July 25	Signature Sale, Long Beach Expo	October 28
November 21	Santa Clara, CA	November 7	Bullet Sale, Santa Clara Coin, Stamp And Sports Card Expo	December 5



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